THE BYSTANDER
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SEPTEMBER 21, 1927
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SPORT AND SOCIETY DOINGS NORTH AND SOUTH

The BYSTANDER

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3P194

The Bystander, September 21, 1927 No. 1240. Vol. XCV

The BYSTANDER

BY BEVAN PETMAN

A LITTLE SUPPER PARTY

"By the Lake's Green Marge"

Miss Compton Collier

THE HON. MRS. FOX-PITT-RIVERS

Photographed in the charming grounds of her home, The Manor House, Hinton St. Mary, Dorset. She is the wife of Captain George Henry Lane Fox-Pitt-Rivers and is the younger daughter of Lord Forster

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Balmoral

THE Royal visit to Balmoral, it is understood, will be shorter this year than usual. Even now, after all the many improvements made by King Edward and by the King and Queen, the house has certain drawbacks which are not of much account in fine, warm weather, but which are uncomfortably manifest during a spell of that autumn cold and drizzle of which Deeside in some years seems to possess a particularly penetrating variety. Since his illness two years ago, which necessitated a voyage in the Mediterranean, the King has had to take especial care against cold and damp. Nor does the frequently rigorous climate of Balmoral, as the autumn comes creeping in, suit the Queen.

Further than this, the pressure of public business and the modern necessity for the King being in close personal touch with his Ministers make any prolonged stay at Balmoral an impossibility.

A Diadem and Rumour

SOME little time ago one of the most famous jewellers in Europe confided to an important client that he was making a gorgeous diadem for a foreign princess, and that the design embodied the emblems of the House of Savoy. From those arose the rumour that the Duke delle Puglie, the elder son of the Duke d'Aosta, and the third in succession to the Italian throne, was to be engaged to the Princess Marie José of Belgium, the lady who has been so frequently betrothed by the Italian newspapers to the heir to the throne, the Prince of Piedmont.

Rumour once more was wholly wrong. The Duke delle Puglie is engaged, but the lady he has chosen is the Princess Anne of France, his cousin and youngest daughter of the Duke de Guise, the Pretender to the throne of France since the death of the Duke d'Orléans. This will be a double marriage of first cousins in two generations, for the bride's mother, the Duchess de Guise, and the bridegroom's mother, the Duchess d'Aosta, are sisters; and the Duke and Duchess de Guise are first cousins. The young couple also are both first cousins of ex-King Manuel of Portugal, whose mother, Queen Amélie, is the elder sister of the two Duchesses.

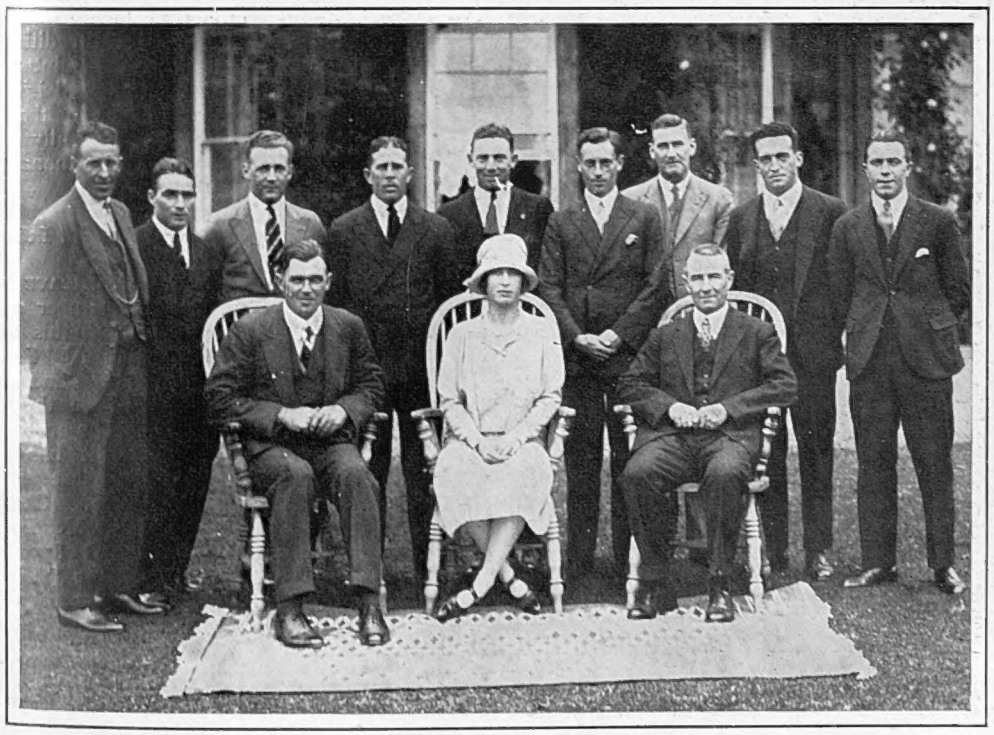
Princess Anne of France is twenty-one; the Duke delle Puglie twenty-nine. The Orléans family have set their faces steadily against non-Royal marriages amongst their womenfolk, but Princess Anne's eldest

WELCOME HOME

The Prince of Wales and Prince George leaving the C.P.R. liner Empress of Scotland on their return from their Canadian tour. They received a hearty welcome from the crowds who braved the inevitable English rain

A FLYING FIANCÉ *Sport and General*

The Duke delle Puglie, nephew of King Victor of Italy, photographed with his mother, the Duchess d'Aosta, in his aeroplane. His marriage to Princess Anne, daughter of the Duke de Guise, will take place in Naples on November 5



AT WYKEHAM ABBEY *Topical*

Princess Mary with members of the New Zealand cricket team, whose captain, Mr. T. C. Lowry, is seen on her right. The photograph was taken during the visit of Princess Mary and Viscount Lascelles to Lord and Lady Doune at Wykeham Abbey

Photographs

CAPT. FARLEY AND MRS. N. B. BARON

MRS. BOYD, COL. PERCY SMITH AND MRS. WELLWOOD-KERR

British Illus.

WING-COMMANDER AND MRS. BREMET

GOING RACING

Some of those who forgathered to "follow the 'osses" at the Warwick Autumn Meeting

sister married Count d'Harcourt four years ago, and her aunt married the Duke of Magenta, a title given for services to the Napoleon dynasty, which twice took the place of the Bourbons on the French throne.

A Weakening Tradition

WHEN the Duke d'Orléans died some little time ago the Orléans heirship to the sovereignty of France descended to his cousin, the Duke de Guise, a shadowy honour which forced him into a most unwilling exile. By the French law no claimant to the French throne may live in France. Ever since his marriage, twenty-eight years ago, the Duke de Guise has led the life of a country gentleman at his Château du Nouvion-en-Thiérache, in the Aisne, where Princess Anne and her brother, Prince Henri, were born. His Duchess, a clever woman like her sisters, the Duchess d'Aosta and Queen Amélie, had a brilliant and interesting *salon* whenever they went to Paris.

For many years there seemed no possibility that one day he would be forced to uphold his family's claim to the French crown. His cousin, the Duke of Orléans, was married, and in addition had two brothers. But the brothers died, and the Duke's marriage was childless. So when the Duke of Orléans died, a kind, amiable country gentleman found himself forced to decide between acceptance of his family's claim to the French sovereignty and exile. Without a moment's hesitation he chose exile for himself and his son, leaving his beloved home in the Aisne, to the grief of his tenants and his neighbours of all classes. He considered it against the honour of his family to make the renouncement of the Orléans claims to the throne required by the French law if he remained a resident in France.

It is nearly eighty years since the Duke de Guise's grandfather, King Louis Philippe, was driven from the throne of France, and the Duke is now the third claimant in succession to what each generation seems to make an increasingly vanishing possibility. French people with monarchical leanings are divided between the Orléans and the Napoleons—the latter represented by the thirteen-year-old son of the late Prince Victor Napoleon and Princess Clémentine of Belgium—and even amongst the most monarchy loving ranks the memory of old traditions of royalty grows fainter and fainter. The division of interest between the two claimants naturally tends to weaken the monarchial sentiment.

Photographs

MAJOR AND MRS. PHIPPS-HORNBY, MRS. LIVINGSTONE-LEARMONTH AND MISS PALMER

Alfieri

LORD AND LADY DIGBY WITH THEIR DAUGHTER PAMELA

RAIN AS USUAL

And some of those who braved it at the Blandford and Wimborne Show

A Long-deferred Inheritance

EARL WALDEGRAVE is the latest member of the peerage to turn his estate into a limited liability company. He and Lady Waldegrave are the only directors. The property is valuable, as it has some coal mines close to the family place, Chewton Priory, in the Mendips.

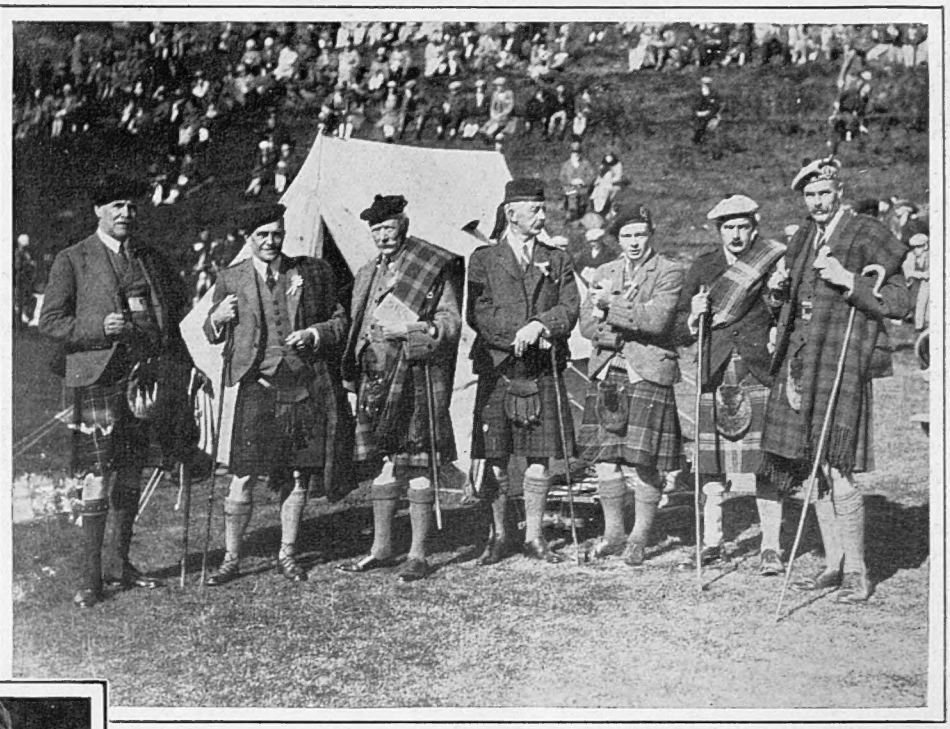
I expect most of you have seen the name "Frances Countess Waldegrave" on coal-trucks, either full, or when empty lined up in railway sidings, during your journeys in the West Country, and even further afield. Those trucks told their own story.

Frances Lady Walde-

Sport and General

LADY GRAHAM AND MR. IAN BULLOCH

JUDGES AND SPECTATORS AT THE ARGYLLSHIRE GATHERING AT OBAN



Topical

A GROUP OF JUDGES, COMPRISING SIR IAN MALCOLM, MACLACHLAN OF MACLACHLAN, MR. H. MACDONALD, OF DUNACH, COL. LLOYD, OF WINARD, MR. M. MACDONALD, MR. RUPERT CAMPBELL AND MAJOR BRUCE CAMPBELL

Sport and General

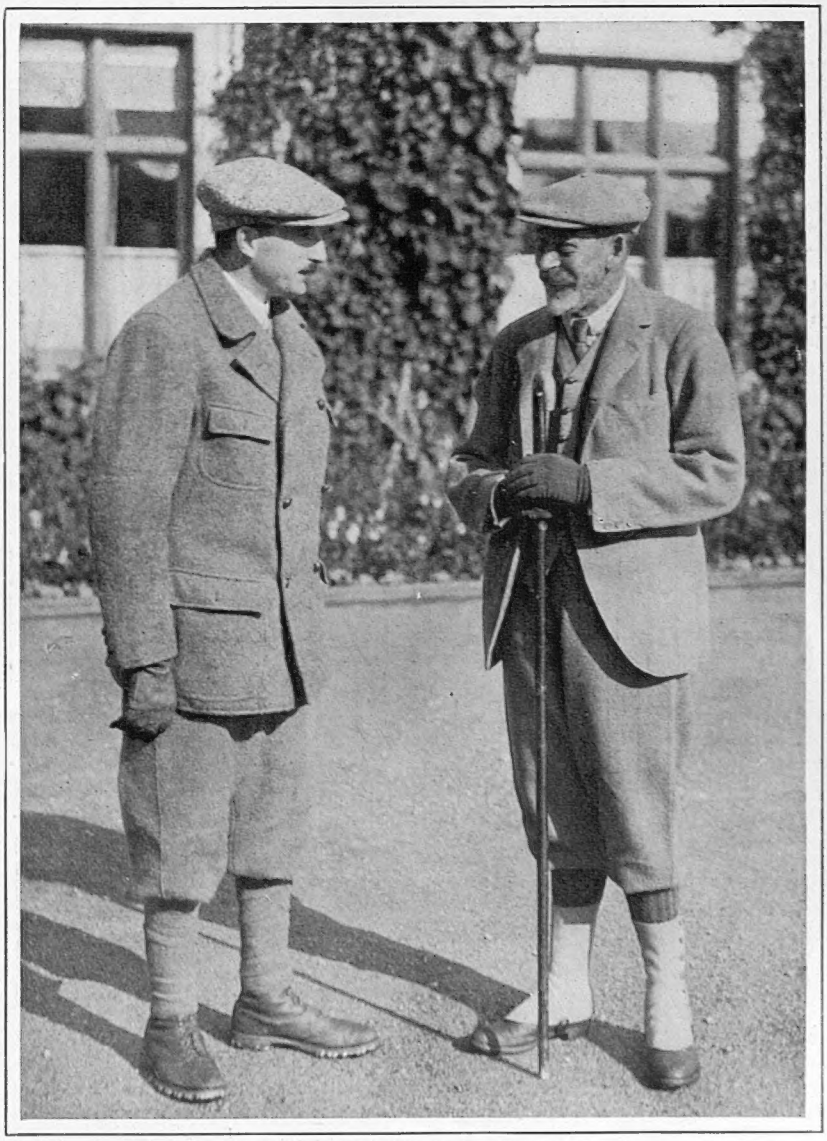
SIR MALCOLM AND LADY MAC GREGOR WITH MR. ANDREW DRUMMOND HAY

grave was an astonishing social figure in the mid-Victorian period, astonishing because, being born a Jewess and the daughter of John Braham, a popular singer of the day, she became a leader of Society at a time when its doors were closed against all who had not the hall-mark of birth. She had four husbands, the second of whom, the seventh Earl Waldegrave, left her Chewton Priory and his very valuable Somerset estates. These she left for his lifetime to her fourth husband, the first Lord Carlingford, at whose death, nineteen years after her own, they reverted to the holder of the Waldegrave earldom. All through her time and Lord Carlingford's afterwards the trucks carrying the Waldegrave coal bore "Frances Countess Waldegrave" in large white letters on their sides.

For many years, besides a house in London, Lady Waldegrave owned Horace Walpole's sham Gothic villa, Strawberry Hill, at Twickenham, where she used to give garden-parties—then called "breakfasts"—throughout the summer to the *haute volée* of London Society. In more recent years the late Lord and Lady Michelham, as Sir Herbert and Lady Stern, followed her example.

Tragedy Follows Tragedy

TRAGEDY seems to follow the house of Feversham. The late earl was killed in the War a year after he had succeeded his grandfather, the first earl, and now his



THE KING'S GUEST AT BALMORAL *Central News*

King Boris of Bulgaria photographed with His Majesty during his visit to Balmoral last week. On this occasion King Boris discarded his incognito of Count Rylski, under which name he has been paying a series of visits on the Continent and in Scotland

second son, the Hon. David Duncombe, a boy of seventeen, has been killed in a motor accident.

The present Lord Feversham came into his father's earldom when he was ten years old, and, thanks to his long minority, the estate was able to meet the double death duties which fell in within a year. Duncombe Park, near Helmsley, in Yorkshire, was let. Lord Feversham's mother, a daughter of Frances Countess of Warwick, married Sir Gervase Beckett *en secondes noces*.

Lord Feversham is very keen on farming, and has spent some time in South Africa with the idea of gaining experience for the management and working of his Yorkshire property, into the possession of which he came last November when he attained his majority.

The New and the Old

THE Lido has not provided the only excitement at Venice this autumn. The wedding there of Count Volpi's daughter to Prince Ruspoli, the son of Prince Poggio-Suasa, has excited interest all over Italy, because it is a union between the new and the old nobility.

Count Volpi is the Italian Minister of Finance, and, after his leader, Mussolini, is considered to have the greatest power amongst the Fascisti. He is immensely rich, and has risen to his present position from what was a comparatively humble position. He was created a Count only recently. Prince Poggio-Suasa, on the other hand, represents one of the oldest Roman princely families, the Poggio-Suasa being a junior branch of the Princes Ruspoli, the head of whom is hereditary Grand Master to the Apostolic Palace, that is an hereditary Papal appointment.

In England marriages between the old and new nobility are of everyday occurrence, but in Italy they are extremely rare. This gives a particular significance to the Volpi-Ruspoli wedding. The father of the bridegroom was at one time Italian Ambassador in Brussels, and his mother was a Talleyrand.

Angus Faith

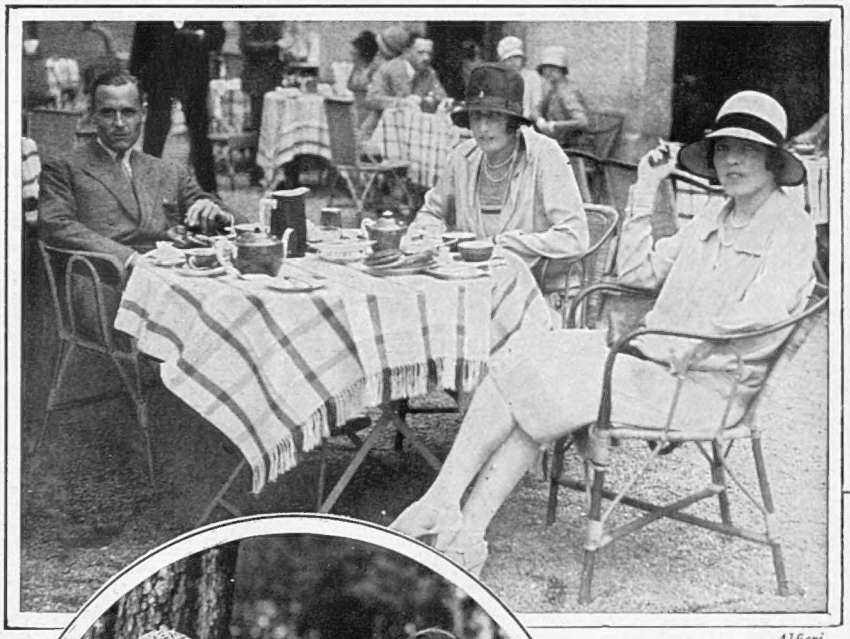
A SERVICE WEDDING

Lieut. H. J. Nicholson, R.N., with his bride. Mrs. Nicholson is the daughter of Mrs. A. E. Collen, of Kensington

I.B.

AFTER THE CEREMONY

Mr. Robert Peaty with his bride, Miss Doreen Tarrant, after their wedding at Kneller Hall Chapel. The bride is the younger daughter of Lieut.-Col. E. V. Tarrant, Hampshire Regiment, the Adjutant of the Royal Military School of Music



Alfieri

MR. CHRISTOPHER ANSTEY, MRS. HIND AND MRS. CHRISTOPHER ANSTEY

Alfieri

MISS EMERY AND MRS. MARSHALL

BASKING AT BIARRITZ

Some of those who have been enjoying the warm September sunshine in the Côte d'Argent

"Love Amongst the Ruins"

I SEE that Lord Bearsted has lent Burne-Jones's "Love Amongst the Ruins" to the exhibition of British art which is now being held in Vienna. I wonder how many people know the pathetic story that lies behind the picture?

It was bought immediately after its exhibition by a great lover of Burne-Jones's work, whose name I have stupidly forgotten. He lived in Derbyshire, and amongst other pictures by Burne-Jones had the whole of the "Pygmalion and Galatea" series. The picture now at Vienna is not the original. It is a replica painted in oils by Burne-Jones because of the tragedy that befell.

The original was in *gouache*. An art firm which specialised in colour reproduction of pictures applied to the owner for leave to reproduce "Love Amongst the Ruins." Permission was given, and the picture was taken to London, with a notice fixed to it that the greatest care should be taken, as it was not in oils but in *gouache*. By some misadventure this notice was either lost or was overlooked, and the process used for reproducing oil pictures was applied to "Love Amongst the Ruins." The picture was utterly ruined.

A Pathetic Spectacle

SOME time before this the owner of "Love Amongst the Ruins" had become blind. He was so devoted to his Burne-Jones pictures, and especially to this one, that his family dared not tell him what had happened; nor could they take any action against the reproducing firm, since then he would have to be told.

I remember during a visit to Derbyshire being taken to this house. I shall never forget the pathetic spectacle of this blind old man lovingly pointing out details in this picture—and there was only a blank space on the wall, with two chains dangling from the picture-rail. But he thought his "Love Amongst the Ruins," his treasure of treasures, was still hanging there. And nobody ever told him of its ruin.

Burne-Jones, I believe, was appealed to, and he tried everything that was possible to repair the damage, but it was useless, and then he painted the replica in oils. Unless my memory plays me a trick, my recollection is that after the blind owner's death his heirs brought an action against the reproducing company and won it.

A Reminder for Your Diary

IT is never too early to be reminded of dates for doing good deeds. So will you make a note that the annual dinner in connection with the appeal for Queen Mary's Hospital for the East End will take place on Wednesday, December 14, at the Hotel Victoria, under the presidency of the Marquess of Blandford.

Q.P.

AT THE CHURCH DOOR

Mr. Quintin Gilbey and his bride, Miss E. T. Ball, daughter of Dr. Otho Ball, of Chicago, leaving St. Peter's, Eaton Square. The bridegroom is the son of Colonel Alfred Gilbey

Always be Cautious

I HEARD this the other evening at dinner, and being your devoted servant I hand it on.

An American was showing a Scotsman the Falls of Niagara.

"Isn't it beautiful? Isn't it wonderful?" he said.

There was a pause and then the Scotsman replied:

"For bonny I'll no say. As for wonderfu', I once saw a peacock at Peebles wi' a wooden leg."

The Season at Cabourg

GLOWING reports have been reaching me of the charms of Cabourg, which has had a distinct success this summer. My correspondent tells me that the *Grande Semaine de Cabourg* in particular was very well organised. The "Garden Club" tennis tournament for the Normandy Cup attracted a big entry, and the galas at the Casino were quite brilliant. At the theatre a variety of operas and operettas was given, including "The Barber of Seville," "The Merry Widow," and "Lakmé." In the "Barber" the chief parts were taken by Mlle. Yvonne Brothier and M. Rousseau, of the *Opéra Comique*, and their interpretation, I am told, was remarkable. The musical arrangements at Cabourg are in the hands of M. Revil, who himself is an artist of no mean order.

Lewis

A COMING MARRIAGE

Miss Lettice Mary Crompton-Roberts, youngest daughter of Col. and Mrs. Crompton-Roberts, of Drybridge, Monmouth. Her marriage to Mr. T. J. Arnott, of the 15th Hussars, takes place on Thursday, September 29, at St. Mark's, North Audley Street

Lenare

A RECENT ENGAGEMENT

Miss Audrey Winifred McDougall, who is engaged to Lieut. Richard Chambers Didham, R.N. He is the only son of Lieut.-Col. Didham and Mrs. Didham, of Bideford, N. Devon

Douglas

MISS LETTICE KIRKPATRICK

The eldest daughter of Sir Cyril and Lady Kirkpatrick. She is engaged to Dr. Courtenay Pochin, of Cairo

RACING NOTIONS

By "CARBINE"

Sketches by "THE TOUT"

Autumn Puzzles

RACING people are now getting right down to the puzzles of the autumn handicaps. Interest has been stimulated by the appearance of the first lists of "London Betting" on the Cesarewitch and Cambridgeshire. The odds do not strike me as being particularly tempting. For example, we find Lightning Artist at 8 to 1 for the Cesarewitch, yet it is probable that before the end of the present week we shall have seen this colt in action in the Newbury Autumn Cup. If he wins that race he will incur a 10lb. penalty for the Cesarewitch, which will make his present price look distinctly inadequate. I do not overlook the fact that it is quite possible for Lightning Artist to win both at Newbury and Newmarket. Yutoi brought off the double a few years ago. Mr. T. F. Dawkins must have sadly underestimated the capabilities of Lightning Artist if that colt is equal to repeating the performance.

Lord Derby's Choice

ANOTHER of the front rank candidates for the Cesarewitch is Cap-à-pie. It has to be noted that he, also, is engaged in the Newbury Cup. Lord Derby is in the happy position of being able to choose between Cap-à-pie and Bythorne in this week's race as well as in the Cesarewitch. The penalties which the latter filly picked up by her sparkling success in the Doncaster Cup do not seriously interfere with her prospects of pulling off one of the big autumn handicaps for the Stanley House stable. At the time these notes were written it was not certain which of Lord Derby's three-year-olds would do duty for him at Newbury on Saturday, but I am under the impression that Frank Butters for some time past has regarded Cap-à-pie as the right sort for the Cesarewitch. I shall be surprised if that gelding is not reserved for the Newmarket race.

Will Adieu Improve?

IT is significant that Adieu was quoted last week as second favourite for the Cesarewitch. He was beaten a long way by Lightning Artist at Doncaster, but, as I noted at the time, he did not enjoy the best of luck in the race, and my idea was that he would improve on the form he displayed on the Town Moor. An interval of five weeks elapses between the two races. A lot may happen in regard to a horse's condition in that time. I do not think Walter Griggs was particularly sanguine of Adieu's prospects of success at Doncaster. In all probability this colt's preparation is being timed for the Cesarewitch. It is not an easy matter to have a colt who is to be at the top of his form in the Cesarewitch in equally good fettle at the Doncaster meeting. For this reason it would be prudent not to set too much score on the wide margin which divided Lightning Artist and Adieu in the Rufford Abbey Handicap.

Newbury Cup

WE shall have a most interesting public trial for the Newmarket race on Saturday. Most of the horses in the Newbury Autumn Cup are also engaged in the Cesarewitch, and there are not many pronounced differences between the two handicaps. One exception is Try Try Again, who is much better treated at Newmarket than she is in the Newbury race. This is probably accounted for by the fact that the mare was successful on the Berkshire course twelve months ago. Finglas, on the other hand, has not quite so much to do this week-end as he has in the Cesarewitch, but in both races the weight may prove too much for him. I shall make **Lightning Artist** my provisional selection for the Newbury Cup. In his absence I shall depend on Lord Derby's selected, which will probably be Bythorne.

Good Odds

I WAS glad to see Still Life, my selection for the Ayrshire Handicap last week, carry off that prize at the most satisfactory odds of 100 to 8. It was rather surprising to find him neglected in the market in this way, as on last year's form he possessed a remarkably good chance of success. Taking into account the weight-for-age allowance he had a pull of at least a stone with Invershin, yet the backers at Ayr made the latter much the stronger order of the two. The biggest meeting of the season North of the Tweed proved a success from nearly every standpoint. Things looked black for Tommy Weston when he met with a nasty accident in the first race of the opening afternoon, but these jockeys are made of tough material and most unexpectedly he was fit enough to ride again on the following afternoon. What is more, he was able to ride a good winner for Lord Derby.

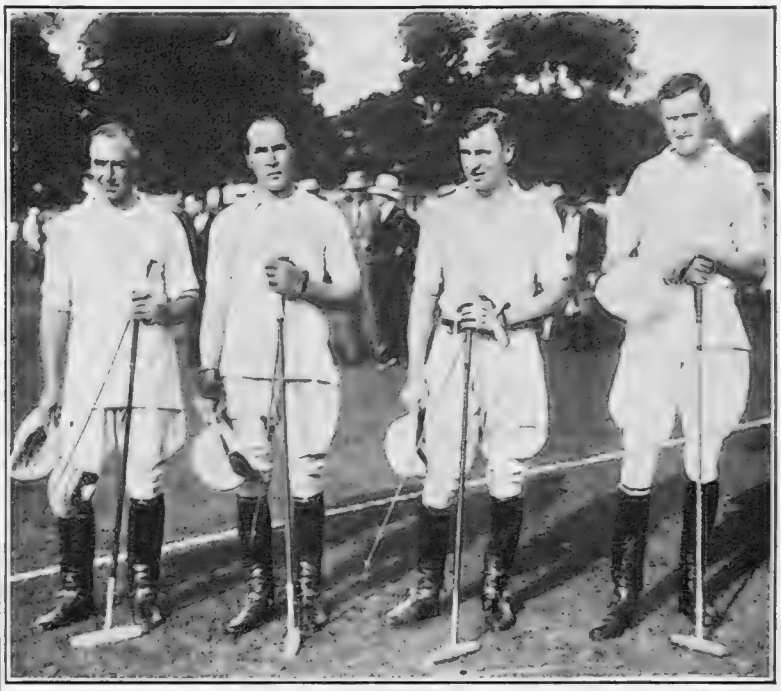
A Big Nursery

ONE of the big attractions of the week-end meeting at Newbury will be the Highclere Nursery. I do not know whether we shall see Baytown in the field, but the first appearance of Sir Charles Hyde's recent purchase in this country is awaited with interest. Apparently he was decidedly unlucky to have been beaten in Ireland in the week of the Dublin Horse Show. I expect the Aga Khan will carry off the Highclere Nursery. Perhaps the best of the three which he has entered is **Pobeida**, who showed a fine turn of speed in the Gimcrack Stakes, and will be well suited by the shorter course at Newbury.

A PAGE OF SPORT IN TWO CONTINENTS

A "WHITE CITY" OWNER *Topical*

Lady Chesham photographed with her greyhound, Silver Chain, which is a White City runner



VICTORS IN THE U.S.A. *Keystone*

The American polo team which defeated England by 13 goals to 3 in the first of the International Test Matches and by 8 goals to 5 in the second. Mr. Devereux Milburn (left, Capt.), Mr. Malcolm Stevenson, Mr. T. Hitchcock and Mr. J. Watson Webb

THE WINNER *L.N.A.*

Captain Malcolm Campbell beams his satisfaction after winning the Grand Prix des Voitures Légères at Boulogne. Driving a Bugatti, he made a mean speed of 108 km. 200 m. per hour

ON HOLIDAY *Topical*

The Rt. Hon. Neville Chamberlain photographed on Deeside. He has spent some time there salmon fishing

IN A NEW ROLE

Miss Dorothy Dickson, who, following the *mode* of the moment, has gone in for greyhound racing, is photographed with one of her dogs. As her theatrical engagements make attendance at the races impossible, she has to content herself with watching trial runs in the mornings

BYSTANDER COMMENTS

Amateur Detectives

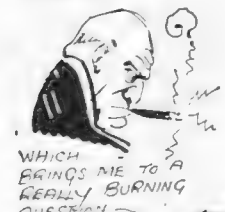
I NOTICE that the Corsican bandits have issued an ultimatum to local amateur detectives, on the grounds that such interference with the liberty of the subject is rather *ultra vires*, somewhat *ex cathedra* and entirely *in loco parentis*. In fact, the professional brigands say that, if the amateur detectives don't mind their own business, there will be more trouble in Corsica than you could pack in a pantechnicon.

An Exact Science

MYSELF, I sympathise with the brigands. If you have to deal with professional detectives, you know where you are. Also, you probably know where they are and even who they are—which is much more to the point. This mutual understanding raises the game to the level of an exact science, whereas the amateur introduces an element of uncertainty which the Corsican criminal appears to find very upsetting.

If I Were a Murderer——

THINK of the hoard of amateur detectives recently loosed on London's underworld—Sherlock Holmes, Father Brown, and Edgar Wallace, to mention only a few. If I were a murderer I shouldn't be afraid of the first two, for I should recognise them a mile off, but how should I fare if Edgar Wallace got on my track? Has the man got a beard or does he wear check trousers? You realise, don't you, that there is something to be said for the Corsican brothers in crime? Righto!



The Old Vic at Hammersmith

IT seems that even the wilds of Hammersmith cannot deter the Old Vic "crowd" from following its beloved players. Anyway, the enthusiasm was great, the other night, at "The Taming of the Shrew," at the Lyric. And it must give comfort even to so great an actress as Sybil Thorndike to know that her audience is composed of Shakespearean enthusiasts who are "with her" all the time. It was a fine performance, even if some critics found it conventional, but surely, when Shakesperean comedy can be interpreted by Hay Petrie with a humour that never fails to "get over," it is a wise company that follows tradition.

Eight Years Old

BRITISH civil aviation having recently celebrated its eighth birthday, I took the trouble to dig up a few facts concerning the career of this healthy youngster. I won't bore you with too many figures, but it should be placed on record that during the past eight years British Air Services have flown approximately six million miles and have carried 90,000 passengers on regular services, while since April 1, 1924, over 50,000 passengers have crossed the Channel alone.

Sixteen Days Saved

GREAT strides have been made in the construction of passenger-carrying aeroplanes. The modern multi-engined liners that now operate the London-Paris "Silver Wing" service with clock-like regularity are in striking contrast to the two-seater passenger plane that operated the first service from Hounslow to Paris on August 25, 1919. The Cairo-Baghdad-Basra service, which is now weekly in both directions, has been operated since its inauguration with 100 per cent. regularity, and the time taken in the transport of a letter to Baghdad has been reduced from twenty-three days to seven days.

"Erin Go Bragh!"

BY M. MACMICHAEL

Last week many Londoners, and especially the Irish section thereof, took the opportunity of seeing a tattoo of their own, when the London Irish Torchlight Tattoo was given at the Duke of York's Headquarters by the London Irish Rifles in conjunction with the Irish Guards and the Royal Ulster Rifles. Our artist's sketches show some of the outstanding events, including a "tabloid" Rugger game, quite a new departure in this kind of spectacle

"GONE DRY!" By David Wilson

This Terrible Evil

Some precious sub-committee or another has been having another go at gambling, and attributes the existence of this terrible evil to the craving for excitement, the fact that men have a lot of spare time, and the amount of money at the disposal of the masses. I can never understand why worthy and well-meaning people waste so much time running these hateful campaigns. If people want to gamble nothing will stop them, and the obvious motive is the desire to introduce an element of Chance into their otherwise drab and uneventful lives.

Stocks and Shares

Talking about gambling, have you noticed how interested the ordinary man is getting in the movements of certain stocks and shares? Six months ago he was a child in these matters, but lately he talks of Celanese, Liptons, and Gramophones as to the manner born, the explanation being, of course, that everybody gambles a little in one direction or another—whether it is financing a new musical comedy or taking a ticket in a hospital ballot.

Rival Holiday Resorts

Which brings me to a really burning question. The other evening there was a timid tap on my door, and a nice young lady asked me to buy a ticket in the St. George's Hospital Voting Competition. Having handed over my half-crown, I sat down to decide which are our nine most popular holiday resorts, placing them in the order of merit. All went well until I was faced with the rival claims of Killarney and Loch Lomond. Unless I can decide which of these two is the more popular I may not live in my own freehold house (first prize), sail to Madeira in special de luxe accommodation (second prize), or ride in a super-six motor car (third prize).

All Very Confusing

The trouble is that I know as little of Loch Lomond as I know of Killarney, having visited neither of these famous beauty spots. I know, of course, that, for some inscrutable reason, we may never meet upon the former's bonnie banks, even though you take the high road and I take the low road. That is a pity, and I might be tempted, for purely sentimental reasons, to give the palm to the Scottish resort—until I remember of Killarney that "Angels fold their wings and rest in this Eden of the West." It is all very confusing, and I fear that I shall never live in that freehold house, complete with free conveyance (first prize), travel on a new luxury liner, specially designed for the South American service (second prize), nor ride in a super-six coach, value £252 10s. (third prize).

A Pretty Pass

Things are coming to a pretty pass when a pilot waiting to cross the Atlantic is referred to as a "funk." This seems to have happened in Paris, and I am only surprised that the pilot in question felt called upon to resent the crazy innuendo. Myself, I would feel terribly brave if I had a second cousin in the Air Service, and I promise to take no notice whatever of any insulting messages you may care to send me.

Teletones

I am not sure that the Post Office people are not trying us rather high when they ask us to differentiate between the various "tones" which furnish information when calling a subscriber on the telephone. It is all very well to say that confusion should not arise between a "series of single notes of relatively high pitch with short pauses of equal length between them," and "a tone of lower pitch with alternate long and short pauses between the notes," but it doesn't sound quite so easy as that to me.

The Wedding March in Three Variations

THE NORMAN NOTE *L. N. A.*

Mr. Charles Harbord, eldest son of Colonel and Mrs. Cyril Harbord, with his bride, Miss Evelyn Webster, younger daughter of the late Sir Augustus and Lady Webster, of Battle Abbey. The bridal attendants wore dresses of the Norman period in keeping with the Abbey and its surroundings

Photographs A VENETIAN WEDDING *F. L. Johnson and Central Press*

Prince Maurizio Ruspoli leaving for his palace on the Grand Canal with his bride after their recent wedding. The Princess is the daughter of Count Volpi di Misurata, the Italian Minister of Finance. Inset: Members of the Farndale Hunt escorting the bridal car of Dr. Gordon Crisp and his bride Miss Joan Ainsley, after their wedding at the village church at Danby-in-Cleveland

By Mac

KENNETH WHETSTONE

An ex-captain of Burnham and Berrow Golf Club. He won the West of England Golf Championship in 1926, and is the holder of many Western trophies

GOLFING GESTURES

WE LIVE AND LEARN

By "PENDARVES"

It is a wise man who knows his own golf. With most people their golf is here to-day and gone to-morrow. Of such am I. But after several weeks of Scottish golf in the height of that hectic season you are inclined to think that golf anywhere outside the home of the game is not *real* golf, but only a commendable imitation of it. In other words, you become rather proud and of a high stomach about their courses and your game.

All the same, after having been drawn in the ballot at Dornoch three mornings running at 8.25 or thereabouts; having large galleries of critical spectators watching you fluffing tee shots at Turnberry; having battled with the tempests that blow over the fairways of Troon, you need a little peace and quietness for the rest of your golfing holiday, and you wonder where it can be found on any classic course in Scotland in September. It cannot.

Then a man writes you from Wales, telling you that his course is "playing very well just now," and "why not come west for a change?" Welsh golf after Scottish — good heavens! Of such was I. However, he was, I reflected, at least the captain of his club; knew the game from A to Z; there would probably be at least a reasonable chance of getting off the first tee before noon—captains have a way of wangling this privilege—there would be some peace and quietness, anyhow; indifferent golf, no doubt, but one might as well go and see.

Have you ever played golf at Tenby, in South Wales? If not, you should. It is an education. One is hardly human if, on coming down to the West from a Scottish links, a slight superiority of manner towards a minor course is not apparent in you. They were playing the final of the Welsh Amateur Championship when I arrived, and I walked with the admiring crowd over the last few holes of it, looking at the course and saying things like, "M'm, yes, not a *bad* green, this; yes, well designed hole, that, for Wales," and so on.

"All right, my boy, you wait," said the captain quietly. He is a full-blown general in reality, but no matter. The feudal system is still very much alive ("thank God"—the general's sentiments, not mine) in Wales; for on the morrow two expert caddies put a ball down on the tee the moment the general's car appeared on the horizon of one of the neighbouring Welsh mountains. I have an uncomfortable feeling that even the birds were stopped singing thereafter until we were well away towards the first green. In any case, four harmless visitors hung about, awed and silent, on that memorable tee without daring to drive off, while "the General" changed large quantities of clothes leisurely in the dressing room, issued a few orderly room instructions to cap-touching greenkeepers and people, and then strolled towards the battleground with easy grace and complete oblivion of the watching universe. *Droit de Seigneur* at its brightest and best. This so upset me that my first drive went just nowhere, the General maintaining a sphinx-like calm, meanwhile.

Oh! the joy of playing on a good golf course with a local magnate, known, loved, and feared by every caddie in the county, so that no wretched holiday folk (we being the Overlords of the Universe) are allowed by their warning boys to come within 200 yards of you! Never mind about my game—it is not worthy of note. Few men can do the doughty deed against a general, *and* a captain, who says he is 12, but is in reality a steady 6, who knows every twist and turn and hidden hazard and bump and contour of his course, as it were, blindfolded.

But bear this Tenby course in mind against the Indian summer that is coming to us in October; against the delicious golfing mornings we shall get at the end of next March; against the after-tea evenings (when all men and most women play their best) that await us next June. It is a continual feast of ecstatic surprises. There is not one bad hole in the eighteen. No two are in the least alike. Some of them are "blind," as sporting holes should sometimes be. The greens are of billiard-table texture—full of guile. The sea comes peeping at you now and again as you climb to the raised tees. The larks sing. You take a driver with confidence on fairways; a niblick with anything but confidence in the voracious bunkers. If and when you have achieved a "Bogey 4, Sir," by jove, it *is* achievement!

Tenby is indeed a "classic" course in the most literal meaning of that golfing term.

R. E. Coleman

GOLF IN THE ENGADINE

Some of those who have been keeping their hand in at St. Moritz. The group shows Captain Barrington White (left), C. Yegge, Lord Cecil Manners, Sir Pomeroy Burton, Mr. Philip Corbin, Mr. Harold Judd and Lieut.-Colonel P. A. Maldon

His Majesty's Holiday

Central Press

A happy photograph of the King with the Duke and Duchess of York taken at the garden fête held in the grounds of Balmoral in aid of the Crathie Parish Hall fund and local charities. His Majesty and the Queen each presided over a stall at the fête and did a roaring trade in flowers and perfumes

Will Connell

THE MASK AND THE MAN

F. Drtikol

MOVEMENT

The art of the camera is well exemplified in these two pictures seen above. They are now on view at the International Exhibition of the London Salon of Photography at the Galleries of the Royal Society of Painters in Water-Colours, 5a, Pall Mall East, S.W.1

The Wings of the Storm

Capt. Alfred G. Buckham

A striking photograph taken from the air. It is to be seen at the International Exhibition of the London Salon of Photography now open at the Galleries of the Royal Society of Painters in Water-Colours, 5a, Pall Mall East

BON MOT-IFS

By HARTLEY CARRICK

MR. C. F. G. MASTERMAN says that a public school education is only calculated to turn out potential sheep farmers. Yet it has turned out many mastermen.

. . . . .

RESIDENTS in the East End of London want to change the name of a certain locality. Would "Grey-Hounds-ditch" be an improvement?

. . . . .

IT is stated that the varying tides in the Channel militate against the swimmer's success. In other words, the Channel swim largely depends on the Channel's whim.

. . . . .

A SPORTING journal describes Sunderland's goalkeeper as an "artist." He must be one of those goal-post-impressionists that we read about.

. . .

WHICH is the oldest family in the kingdom? A well-known writer declares that the distinction rests between the Dudgeons of High-Dudgeon and the Lows of High-Purberleigh.

. . . .

PERSONALLY we record our vote in favour of a certain family who have long resided at Bedsyde Manor. Most of the males have been doctors.

. . . .

"HAVE you heard the news about Jones?"

"No."

"He's got a stroke."

"What! Apoplectic?"

"No; a hole!"

Oh, these golfers!

WE admire the schoolgirl who wrote that a mountain range is a large-sized cooking stove.

. . . .

A WRITER complains that few policemen have a sense of humour. He ought to watch them "diverting" the traffic.

. . . . .

HAIR RAISING

What foreign gentleman would like
To do a Reparations "mike"?
Mein Herr!
Who is it that I oft accuse
Of wanting to step in my shoes?
Mine heir!
Who is it who, without a doubt,
Will score the next time he is out?
Mine hare!

. . . . .

TO-DAY'S profundity:—Many girls, who have never smoked, have nevertheless the sweetest cigarette-holders!

. . . . .

"WHAT is Art?" asks a contemporary. A correspondent forwards us the following:—

"You ask me what is Art. I will tell you. I puncture the Atom of the Universe with my finger—so; then under my thumb I erase the puncture, and, from the bottom of my heart, I thank you for understanding me!"

"WHAT sort of a boxer was Jack Johnson?"

"I can only describe him," feelingly remarked a victim, "as a knock out!"

. . . .

Is there anything more dispiriting than to watch a typical Thames angler sitting all day in a punt? Even a dog is allowed one bite.

. . . .

SURVEYING the excavations last week in a London thoroughfare, an old Anglo-Indian was heard to remark: "This used to be the Metropolis' finest street, but I can no longer call it Pukka-dilly."

. . . . .

A PIG at Reigate has been the cause of a motoring mishap. The injured driver described the animal as a perfect specimen of a Road Hog.

. . . . .

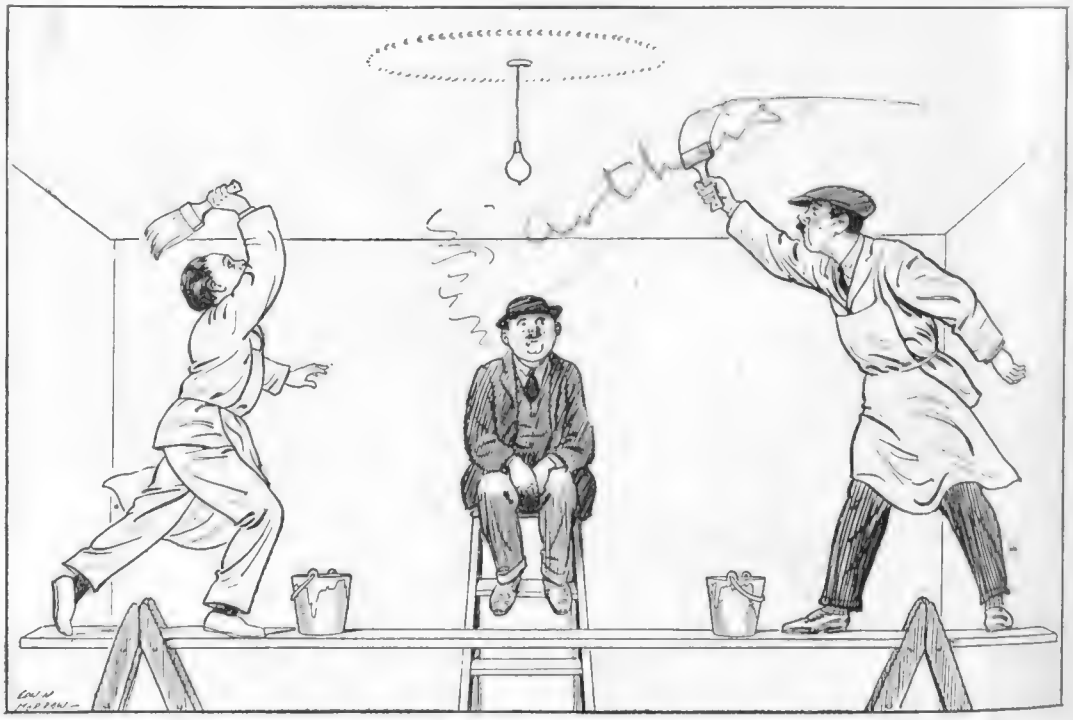
HE had left his car for three hours in the Tottenham Court Road, and, on going to retrieve it after lunch, noticed a policeman (with notebook) beside it. He hurriedly entered a telephone booth and told the authorities his car had been stolen. Later in the day he was informed that his car had been recovered! That's one way of escaping a fine.

. . . . .

AT the end of this wet cricket season it will be a relief to bowlers to know that their skippers will no longer request them to go on at the shallow end.

. . . . .

A PARISIAN, fished out of the city's famous river, has been tried for attempted suicide. A suitable verdict would have been, "Temporary in-Seine-ity."



BY EDWIN MORROW

"LA VIE SPORTIVE"

The unconscious influence of the lawn tennis season upon our house decorators

"Give" and Take

BY W. HEATH ROBINSON

Gentleman who has inadvertently been swallowed up by a quicksand shows great consideration in passing up to his wife her return ticket

Stars who Shine Nightly in London and Paris

CAUSE FOR REFLECTION

Able

Lysia, the première danseuse, at the Casino de Paris, putting the finishing touches to her "make-up." Before joining the Dolly Sisters she was dancing at the Chatelet

FORGETTING HER TROUBLES

Stage Photo Co.

Miss Billie Hill, as the temporarily forsaken fiancée in "Up with the Lark," resolves not to take the absence of "the only man who really matters" too seriously. "Up with the Lark," which is a musical version of "The Glad Eye," is going great guns at the Adelphi Theatre

PARISIANA *By "René"*

Illustrations by MARCEL PONCIN

MES AMIS,

SOME people seem to have come to the conclusion that the Paris judges will consent to anything. hey have, *sans doute*, confused them ith the juries of the neighbourhood, ho speedily acquit all the authors of *imes de passion*, providing that coun-l for the defence furnishes sufficient ithos to bring tears to their eyes and husk in their voices. But the judges re nothing like so susceptible to "sob-ff," and those who are building hopes their susceptibility are likely to meet complete disappointment.

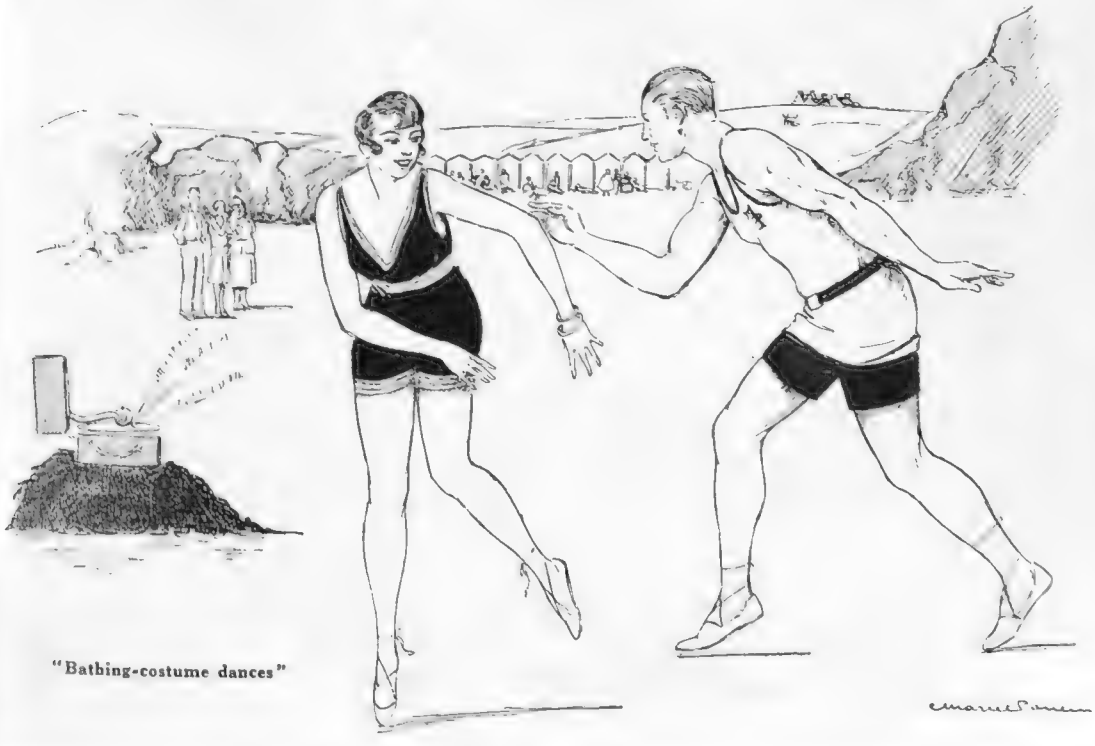
Tout de même we are awaiting with much interest the decision of the Divorce Court in one of the most extravagant claims that have ever been brought before that overworked institution. A well-known Parisienne is bringing suit for divorce because her husband refuses to present himself at the forthcoming general elections as a candidate for the Chamber of Deputies. This, she affirms in her pleadings, constitutes an injury towards her, as the fact of being the wife of a Deputy would have satisfied her pride "as a *dame*."

IT must have needed a lot of hard thinking on the part of the husband to devise something that would counter this extravagant claim satisfactorily, but he has found a pearl. In his pleadings he reproaches his wife with trying to throw him into political life, "which renders him nervous and hampers the functioning of his digestive organs." If the judges do not feel an urge of sympathy towards the husband after that, and pronounce in his favour on all counts, I shall be exceedingly surprised. Why should a husband have indigestion because his wife wishes to be *Madame, the Député?*

"What I admire most is your memory"

REFERENCE to digestions reminds me that special provision has lately been made for the dainty indulgence thereof by the publication of a review which is entitled "La Gazette Gastronomique." It proclaims as its purpose the teaching of *l'art de bien manger et de boire avec délicatesse, avec une sensualité avertie.* "The Gastronomic Gazette" appears under the editorial care of Henri Ranoux, who has a reputation as an erudite as well as a *gourmet*, so there should be no excuse in the future for not eating well and with taste.

IN introducing the review, Ranoux says that to take out a subscription only amounts to paying the price of one good dinner, but it assures the eating of a hundred good dinners. A scanning of the pages suggests that this is no exaggerated statement, as they are packed with anecdotes and illustrations calculated to bring water to the mouth of any *gourmand* or *gourmande*. "La Gazette Gastronomique" should be particularly useful on those nights when one is feeling out of tune with things and one wishes for a dainty dinner without having the mental energy to compose it. All that will then be necessary will be a reference to the trusted counsellor.



"Bathing-costume dances"

BATHERS at some of the *plages* in the South must have become very audacious this year to judge from the attitude of local officials. The *maire* of one of these communes has posted a notice which declares, "Nobody is allowed to bathe unless wearing a bathing costume; 'shorts' are forbidden. It is for-

bidden to undress or dress on the *plage* unless hidden from the *regards* of third persons by a closed tent. Bathers who hang about on the *plage* in bathing costumes must have a decent and correct attitude. Nobody wearing a bathing costume is allowed to penetrate into bars, cafés, or *dancings.*" This last looks rather startling. Has somebody been trying to organise bathing costume dances? Unfortunately, we can only guess from the *maire's* counter-blast, news of the earlier happenings having been withheld from us.

"Why should a husband have indigestion because his wife . . . ?"

Of course it does get very hot sometimes in Provence when the sun is shining at top pressure. And even though the cardinals and bishops keep fulminating about the need for complete concealment in clothing, the female parishioners find it difficult to resist the impulse to go to church in sleeveless frocks. But those who so adventured at one Provençal village are not likely to risk it again, as the *curé* dealt with them in very crushing fashion. "Women of fifty," he thundered, "be chaste and don't go about nude. When fire breaks out in old chimneys it is most difficult to extinguish." This outburst produced such a chill that many of the offenders became *enrhumées.* The eloquent and candid *curé* is not likely to have need to refer to the matter again—at least, not before next summer, when it may have been forgotten.

"A notice which declares"

Word has just reached Paris that our old friend Grock has had a narrow escape from serious trouble in Italy. The famous clown has a villa in Italy to which he retires when "resting," and, like other illustrious predecessors, cultivates his garden. For some reason one of his neighbours became intensely jealous of Grock—whether of his fame in clowning or on account of the greater succulence of his *petits pois* is not revealed. Anyhow, he sought a drastic revenge in an anonymous letter to the secretary of the local Fascio asserting that Grock had been indulging in anti-Fascist language. Grock was in danger of expulsion. But Signor Mussolini keeps a close eye on things, and the fraud was discovered in time.

Since Camembert set the fashion of celebrating the memory of the inspired woman who perfected this most delicious, if most pungent, of cheeses, other centres of France have come to the conclusion that it is but fitting that they should do homage to their specialities. The latest is Arpajon, a suburb of Paris, which, in order to bear appropriate honour to the haricot bean, in which it has acknowledged superiority, has declared a special holiday with a four-day *fête.* For miles on either side of Arpajon extend trellised gardens where the haricot proudly raises its head—until such time as it is despatched to the Halles for decapitation. The town is said to be one of the most prosperous in France, so substantial is the revenue from its popular commodity. Festoons of *haricots verts* will decorate the town during the festivities.

Latest from the *thés-dansants* of the Champs Elysées: Three Parisiennes together at a table were exchanging confidences. "Well," said one of them, "it's done; I've confessed everything to my husband." "What vast courage you have," commented the second. "For me," said the third, "what I admire most is your memory."

René.

"LA SAISON DES PAPILLONS"

"DRAWN FROM TH

OM THE WOOD!"

BY HAROLD EARNSHAW

THE REARGUARD

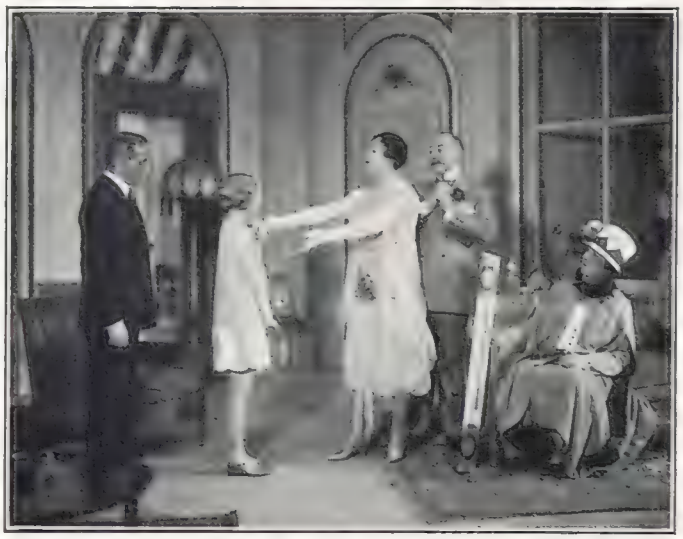
Produced August 24, 1927

By "JINGLE"

Illustrations by MACMICHAEL

THIS is an adaptation from the French, and those who enjoy the stock Gallic joke concerning *Fruit Vert* may perhaps find it amusing. We begin with a lady of distinguished appearance but of doubtful antecedents, named Claire de Beauchamp, and it is fair to state that it is the perfect art alone of Miss Helen Haye that makes the character at all tolerable. Claire is frankly an adventuress out to fascinate some elderly admirer who will love her for herself alone, while she helps him to spend his money. She has a villa overlooking the beach at Deauville, so that she is clearly resolved to operate on a rather large financial scale. We are not told how she gets the money that enables her to live in her extremely expensive surroundings, but naturally we hope for the best.

AMONG the visitors to Deauville is Viscount Steeple, a millionaire who admits to being sixty, and who is still unmarried. His French equivalent would probably be the *vieux marcheur*. Claire at once marks him down as her lawful prey, or thereabouts; and in order to attract his attention and sympathy she crosses the road like a prize Jay Walker, and affects to have been knocked down by the Viscount's car. His lordship is, of course, deeply concerned. He carries the lady to her villa, and supplies the best medical attention, and a little later on he calls with a noble floral offering and proposes marriage. She tells him that her age is thirty, as it is, and remains, I understand, for all ladies at her time of life; and she further volunteers the information that she is a widow with one child, a girl of—let me see—oh, yes, thirteen.



"MY CHILD!" *Lenare*

Geneviève (Marian Wilson) takes several years off her age for the benefit of her mother, Claire de Beauchamp (Helen Haye), with striking results. The deception has the required effect on Lord Steeple (Morton Selten) and Claire's other visitors

THE Viscount is pleased to hear the news. He flatters himself that he is an authority on education and he will be able to form the child's mind in the right direction. All that we know of his educational system, however, is that he has already tried it on a brother in America, twenty years his junior, who has taken to drink for a permanency, and a nephew who shows distinct tendencies towards feebleness of mind. The Viscount, having proposed, leaves the lady to dream lovely dreams of her future as the wife of a titled millionaire. Then her daughter Geneviève bursts in upon her golden meditations. Geneviève is not a child of thirteen at all, but a very knowing girl of twenty-three, who acts for the "pictures." And we have heard all about *them*.

WHEN she hears that her mother has hooked a millionaire who will be scared away from the trap by the presence of a grown-up stepdaughter, Geneviève decides to try and live up to the part her mother has assigned to her. She might, of course, pack up and return to her picture studio, but if she did so there would be no plot left in the play, and she is too nice a girl to go and queer the pitch at such an early stage of the proceedings. What she does is to run off the stage, returning a few moments later in the frocks and socks of childhood. The part is taken by Miss Marian Wilson, who has the advantage of looking very juvenile, though she is clearly an actress of quality.

THE Viscount is bluffed from the first. He thinks Geneviève a most delightful child, and takes her and her mother to his own house so that they can meet the distinguished ladies of his family. One of the ladies is his sister, Lady

Baldock, who with a nice feminine instinct that a mere man may not, of course, pretend to understand, promptly declares that Geneviève is not a child at all, but a fully grown woman. The Viscount, however, ridicules the assertion. He buys Geneviève dolls and other toys, and teaches her some poetry which he calls upon her to recite to the assembled company. When she refuses to "speak her piece" he is very angry with her, and we almost expected that he would pick the "child" up and smack her on the spot.

AN AWKWARD PAUSE *Lenare*

Lord Steep'e discovers that the gentle flow of conversation can some'imes be brought to an embarrassing termination. This view is shared by the other members of the party

THEN we come to Harry Baldock, the young nephew who is the victim of his uncle's educational system. He is affianced to a sweet girl named Norah, but he is clearly cooling off in his affection. He prefers to spend his evenings putting a bit on at the Casino, on the remote chance of one day getting some of his money back. Norah comes to the "child" for sympathy, and Geneviève recommends her to hand out to her wayward lad some of the rough stuff she has picked up in the cinema studios, and, in short, to give him Hell. It happens that Geneviève rather fancies Harry for herself, so that her advice is not entirely disinterested. As soon as Norah has turned Harry down, he in his turn comes to Geneviève for consolation—and gets it. As she says, it is nice to be only a child, because you can kiss a fellow without being afraid that people will talk.

HARRY finds the kiss rather enjoyable, and returns it with a fervour not usually bestowed upon a girl of such tender years. This is, I suppose, where the "Fresh Fruit" idea of the story comes in, and I am not sure that it is an idea that will meet with general approval. Harry cannot help noticing that for a girl of thirteen Geneviève can kiss rather competently, but, as everyone knows, this is an age of Progress. He then tells her that his mother, Lady Baldock, has expressed emphatic doubts as to her juvenility, but, of course, she must be as young as she claims to be, otherwise she would be merely an accomplice in her mother's fraudulent courtship. Harry's remark goes home to Geneviève's heart, and she runs back to her mother's villa and becomes a nice grown-up girl again, and declines to be a further party to her mother's deceit.

CLAIRE is, of course, much distressed. Having given her age to the Viscount as thirty, she cannot, according to the laws of simple arithmetic, account satisfactorily for a child of twenty-three. There follows accordingly an animated discussion between mother and daughter as to the earliest age at which a girl can become a mother, so that Claire may revise her own official age within credible limits. The complacent Viscount is represented with excellent humour by Mr. Morton Selten, and Mr. Leslie Frith gets through the difficult part of Harry with great credit. A remarkable caricature of a film star is given by Mr. D. A. Clarke-Smith, who builds a great performance on the slenderest material; while Mr. Simon Dale is most successful as a pompous and self-important masseur. The idea of the play does not, however, appear to me to be a very pleasant one for English audiences, and, in spite of Miss Marian Wilson's extremely clever acting, I should not predict for the production a very protracted period of longevity. JINGLE

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With the Guns in Perthshire

MR. AND MRS. DUDLEY DOCKER, MR. BERNARD DOCKER, SIR JAMES REMNANT, M.P., SIR WYNDHAM AND LADY CHILDS, MR. AND MRS. F. J. BYRNE, MISS C. BYRNE AND MR. AND MRS. JACK REMNANT

MISS COLLEEN BYRNE AND MR. F. J. BYRNE

MR. BERNARD DOCKER (left) AND MR. AND MRS. JACK REMNANT

Photographs

SIR JAMES REMNANT

Sport and General

MR. DUDLEY DOCKER (left), SIR WYNDHAM AND LADY CHILDS, MR. F. J. BYRNE AND MISS C. BYRNE

Mr. and Mrs. Dudley Docker and some of the guests they entertained at Murthly Castle, Murthly. The shoot took place over the Rohalion Moors

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

"The blood of the d'Alvarez de Tonneau y Castellanoes boiled up in her veins and she saw blue"

MOST DEAR HON. BYSTANDERS,

APRIL 1-th. (Almost less as 2 tics have passed since lastly week's extraction.) All of a suddenly, as the awful carving-knife leapt in the air, Hon. Donna Isabella d'Alvarez de Tonneau y Castellano exploded a cry of horror and cast herself at enormous *m's.p.h.* upon El Capitano Ricardo Escandallo de St. Juan y Alcabazar y Pronto Despacho, ensnatched the fatal carving-knife from his grips, at the same time performing him an *h.p.* punch in the *solar plectrum* with her boot, which caused him to immediately deflate and wilt to the ground like a degassed or imbusted balloon. But, with howls of infuriated fury, the ½ or more dozens of banditties, seizing their daggers between their teeths and exploding pistols with all hands, dashed to encapture the so brave and trepidless donna.

"Dishand me, *villainoes!*" she ejaculed, glaring her so beautiful dark, Texican eyes at them. "How can you non-blush for shame at thusly attacking a strengthless and defenceless femn? O that I had been born a masc gender so that I might have given you some good beans!"

But the so courageless desperandoes, emitting cries of savage rage, remorselessly aimed bullets, knives and other dangerous projectiles to her head. For more as 3 or 5 instants, this gentle and lusciously nurtured femn paled for terror. And then all of a suddenly the blood of the d'Alvarez de Tonneau y Castellanoes boiled up in her veins and she saw blue. Lifting from the ground her so flashing orbs (poetic for eyes), she darted them at the cowardish Texicans, causing them to tremble for fear.

"Now I shall show you!" she imbarked between her gritted teeths. "I may be only a delicate and defenceless femn, but I are not any the less a Castellano!"

And then, with a howl more fierce as a leopardo defending its chicks, the so heroish girl opened fire with her revolvers and pistols. It had been not in vain that this sweet skion of the Castellanoes had practised to aim pistols and suchly weapons from almost her mother's knee, for in scarcely more as a couple of shakes the banditties were noblelessly biting the dust between their teeths and imbegging for pity because of their wifes and innumerous little 1's at home. Non-heeding their beseechings, the so gallant donna banged her pistols to all ¼s with frightful slaughter and ensanguine. 1 after the other, the endoomed desperandoes handed up their ghosts with a groan, but continued to still be slaughtered till the last 1 had successfully bitten his dust.

Then, her so beautiful and exclusively nurtured face enflushed with the ardours of this strenuous sporting, the girl swept her burning glances on me.

"Thanks to goodness, I have succeeded to save you!" she ejaculed, removing a gore-stained dagger from her pearlish teeths and cutting the ropes from my limbs.

But, alasly, the excitements had proved more as she could sustain, and, breathing a hollowish moan, she collapsed into a swoon and lay so still as a mouse at my feet. Seizing a bottle of nose-salts from my belt, I applied same and in less as ½ a tic she decanted 3 or 5 hopeful sneezes. Then, after spanking her hands for good circulations and other rude restoratives, I enjoyed to see her eyes flicker and her so rubeish lips bend in a timid and blushful smile.

"Where are I?" she requeshed in a musical whisper.

"Kindly to fear not,' I responsed, throwing her a brave smile, "you are entirely safe. Not 1 single desperando remains to tell a tale."

"My so noble *literati*. My brave *caballero* (gent), I entirely adore you," breathed the so lovely girl, melting her eyes at me.

"Kindly to non-mention it," I responsed. "Should it not be a nobbish idea to swiftly exit from this so blood-thirstish spot before a fresh covey of banditties succeed to arrive?"

"I completely non-care for all the banditties in the globe, now that I have won you,

"'I are nuptialled to my art,' I responsed very brokenly"

(Continued on page 536)

BY LAURIE TAYLER

GIVING THEM SUCH A TURN!

caro mio. They may kill us more dead as muttons, but they cannot kill our love. We have each others, *n'est pas?* O what a frightfully handsome face you enjoy, Yogo *mio.*"

"That are all so well," I repopped, "but this are not the time or spot to imbandy love-words and suchly canoodles."

"Ah, my sweet Yogo are so wise as he are brave. Let us *vamoose* (Texican for hie) to some peaceish spot where we can be nuptialled for ever."

"Alasly," I bemoaned, "it cannot be. I cannot ever, ever be!"

"How say?" requeshed the so lovely donna.

"I are nuptialled to my art," I responsed very brokenly. "I are not for 1 woman, but for all the globe. I entirely live for only my great work and other good deeds. O," I engulped, "that I had non-possessed this so fatal genius, but could only depict ordinary tripes like as 100s of my Hon. but talentless contemporaries at 25/- per 1,000 inspireless words. O why are I tortured with this awful gift of priceless prose like as Hon. Sir Shelley, Keeting, R. Kipling and other mortalless *literati?*"

"Are this to inform that you propose to non-nuptial me?" requeshed the Donna Isabella d'Alvarez de Tonneau y Castellano, impinging me with her darting eyes.

"O would a 1,000 times that it were otherwisely," I sobbed weepishly. "But I must go my ways in silents and alone, writing my so wonderful depictions with my blood, though the world regards me to be so happy as a lark or other feathered rooster. *Adios, cara mia,* I swear to always non-forget you and to not ever smile again like as Hon. King Henry the 8-st. Let us bandy the last sweet oggle, the last sweet kissing, and then—and then—goodbye."

"Nextly moment . . . we were shooting across plain at terrific miles to the gallon"

"Goodbye nothing!" impopped the Donna Isabella d'Alvarez de Tonneau y Castellano, producing a pistol from her garter. "Kindly do not imagine you can succeed to hand me that dope, young man. I have captured you for good nuptiallings, and nuptialled you shall be or I will shoot you into more small pieces as a cocked-hat!"

And then, before I could ejacule a remonstrants, I felt myself to be very tenaciously seized by my non-mentionable garments and hoisted into the saddle of the donna's *h.p.* equine. Nextly moment the Donna Isabella d'Alvarez de Tonneau y Castellano had leapt beside me and we were shooting across plain at terrific miles to the gallon.

Yogo Hama

A FLYING DAY AT ABERDEEN

G. P. U.

Mrs. Elliott-Lynn photographed with the Lord and Lady Provost of Aberdeen during her crusade in Scotland in favour of municipal landing grounds and light aeroplane clubs. The Lady Provost (Mrs. Andrew Lewis) had her first "flip"

The NEXT Word in Paris Fashions

BY OUR SPECIAL PARIS CORRESPONDENT

ENSEMBLES FOR AFTERNOON

THE smartest way to dress in the afternoon is still to wear a frock with a matching coat. The frock may be carried out in satin crêpe, crêpe de Chine or velvet, printed velvet being the latest novelty. The outline is more supple and feminine this year, and can be characterised by irregular dispositions of fullness and decorations. A smart detail to be noted is the use of fancy jewellery of very fine achievement for brooches, buckles, pins, etc.

The coat, in plain woollen or cloth, has a trimming of insertions recalling that of the frock, and often a matching lining. Shawl collars and straight ones continued in a wide facing are the most favoured now, and are usually made of some important fur — fox, lynx, wolf or castor. The fur cuffs are very large.

Colours for this winter are not numerous, and the majority of models we see at the *couturiers* are black, navy and beige, the latter in many different shades.

(1)

(1) This distinctive frock is made in the dull side of black satin crêpe. It has a flared envelope skirt and is trimmed with inverted tucks at the shoulders. At the waist, an insertion in the shiny side of the material forms a belt effect

(2)

(2) The coat worn with the model on the left is carried out in black cloth and has a similar trimming of inverted tucks. Note the large cuffs and the collar in wolf which is continued down the crossing front panel

(3)

(3) In printed velvet is this elegant frock, trimmed with insertions of beige matching the ground of the print. The coat is in similar beige velours de laine trimmed with pin-tucks at the shoulders and pockets. Collar and cuffs in summer ermine

(4)

(4) This ensemble is composed of a navy crêpe de Chine frock and a matching duvetyn coat trimmed with castor. The slanting insertion lines at the frock are repeated at the back of the coat. Note the rhinestone buckles fixing both the belt and the bow at the shoulder

THE FOUR-PIECE ENSEMBLES

THE four-piece ensemble recently introduced by Parisian *couturiers* is having a great success, which will certainly last, it being the ideal combination for sports and day wear. Such ensemble is generally composed of a sweater, a skirt, a jacket and a coat or cape. The coat can be of the military type, double breasted, and with a martingal or a belt to indicate the waist at its normal place. It is very smart to have the coat lined with fur. The jacket is either tailor made or has the form of a straight vest, which is sleeveless when the sweater has long sleeves and *vice versa*. Horizontal stripes and cubistic insertions in two or three shades are the newest trimmings for sweaters. The skirt is matching either the coat or the jacket.

(1)

(2)

(1) The smart ensemble above consists of a brown mixed woollen coat having a shawl collar and lining in castor; a short vest in natural kasha; a skirt matching the coat and pleated at the sides and a sweater in fine jersey. The geometrical insertions are in three shades, grading from brown to beige

(2) The ensemble on the right illustrates another type of four-piece costume, composed of a tailor-made and cape in tweed and a sleeveless jumper having an inwoven striped design. Note the fur collar and the disposition of cuttings and pleats in front

Shield Yourself from Rain and Slush

DON'T let wintry weather with its rain and slush catch you unawares. Wet feet are one of the chief causes of colds and chills. Shield yourself from this danger this winter. Get into WELLINGTONS at once and go through the worst of winter's storms dry shod. Besides being perfect protection for your feet and legs—WELLINGTONS look well. They are easy to put on and comfortable to walk in.

Go through this Winter Dry-Shod *in* RUBBER

WELLINGTONS

You can buy a good pair of Wellingtons inexpensively wherever boots are sold. Get rubber Wellingtons for yourself and all the family.

C.F.H. 1

LIVING TO MUSIC

By Blanchette *Illustrations by HELEN McKIE*

Smoking a pipe in smart restaurants

LONDON, *September* 19.

DEAR COUSIN—

WHAT a wonderful life it would be to live in, musical comedy, wouldn't it? If only we had the luck. . . . Any amount of dancing, even at the most apparently serious moments—so far as seriousness is done at all, which isn't too often, luckily, and, anyway, not the sort that'd wrinkle the brow of anything less frivolous than a butterfly or bumble-bee or Mr. Bernard Shaw, And then if any so-called crisis should happen to happen, it's song we'd burst into 'stead of tears. And always a nice stalwart orchestra to back you up in times of stress and duress, so to speak, be the complications ever so awful and the number of people who've got mixed up with the wrong lovers or husbands or bedrooms as countless as the sands of the sea.

卐

MUST be so terribly and delightfully exhilarating, too, the way, if ever the conversation gets a bit dull—and some of the talk parts *almost* as boring as ever in real life—somebody around is absolutely dead certain sure to be suddenly reminded of something quite different and jolly, and tip us a stave about it, as they say, just in the nick of time. Something they seem to have practised in their bath quite a lot, too, 'cos they know all the words of quite long verses, and, by a glorious coincidence that never fails, everybody else who's at the tea-party or village *fête* or smart dance, or even merely casually lizarding about in the lounge of the hotel, seems to know a chorus to it also off by heart, *plus* appropriate steps and gestures to match. And then, too, the M.C.C. or musical comedy country's rather a lovely place other ways likewise — especially in the way of money.

卐

I MEAN, doesn't really matter one bit being poor there, not as far as I can see. You may be the merest starveling or scullery wench from nowhere, but you get non-stop silk stockings and Reville frocks just the same, and everybody, even the Highest in the Land, such as Earls and Ladies and American Magnates and people, listens to every single word you have to say or sing.

卐

ALSO, and furthermore, and this truly is one of the most specially delightful and pleasing parts of *La Vie Musical-comédienne*—you can't ever get any of the really important and successful jobs, or cut any sort of figure therein, unless you're fairly young and quite frightfully fit. Who, *par exemple,* drops into a nice fat peerage or his aged uncle's business, somewhere near the end of the third act, with inc. of a billion a year or thereabouts? Obviously and without any sort of question, the young man or youth who has done those rhythmic miracles with his twinkling and tapping legs and feet and clearly proved to us that he's got a flexible backbone as well as a nice face. And his chosen bride, who'll have the wearing of the coronet and the spending of the cash? Absolutely *sans doute,* it's got to be that charming girl with the goo-goo eyes, who can do anything from a waltz to the splits with perfect ease and grace.

卐

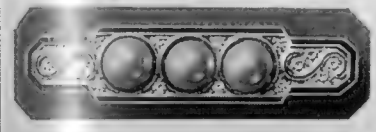
AND, you know, they may be a bit deceitful sometimes in musical-comedy-land about how the girl got into the wrong room, or why the elderly gentleman left his top-hat in the bath, but in the end . . . In the end it *is* always the right people who come out on top—the young and frivolous ones I mean Whereas in what we call real life . . . well, isn't so much thought, apparently, of youth and fitness and being foolish in the right way and knowing that the sky's blue and the grass green. Rather elderlyish persons, in fact, running most of the chief jobs, with whiskers on their minds, if not faces, and never really looking up from their desks and things even if they do lunch luxuriously at the Savoy Grill, that so modish *venue* of actresses

(Continued on page 542)

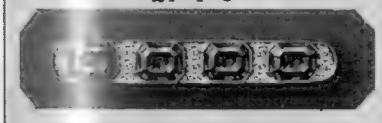
At Dinard Casino

JEWELS THAT FASHION DEMANDS

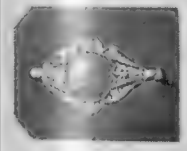
420. Drop Earrings of simple design, mounted with Ciro Pearls in platinette, set with scientific Diamonds. **£1 1 0** per pair.



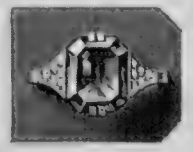
4034. Three selected Ciro Pearls, charmingly mounted with scientific Diamonds in enamel border. **£1 1 0**



4009. A novel design. Selected Ciro Sapphires or Emeralds most realistically mounted in platinette. **£1 1 0**

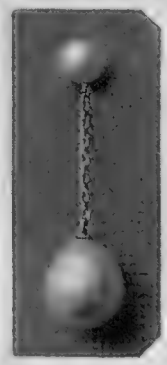


531. Selected Ciro Pearl, set with scientific Diamonds on platinette mount. Gold shank. **£1 1 0**



597. Ciro Sapphire or Emerald, mounted with scientific Diamonds in platinette. Gold shank. **£1 1 0**

1045. Selected Ciro Pearl, mounted with square cut scientific Diamonds. **£1 1 0** per pair.



63. Selected Ciro Pearls on solid Gold mounts. The drop Pearls pear-shaped or round. **£1 1 0** per pair.

Ciro Jewellery, fashioned by the creators of Ciro Pearls, is a realisation of the ideal in Jewel harmony; individual in character and distinctive in treatment. The mountings, characterised by grace and refinement, are exquisitely wrought by master-craftsmen.

Of Ciro Pearls, which have an established world-wide reputation as perfect replicas of real oriental pearls, little need be said. A necklet of Ciro Pearls is essential to the toilette of every well-dressed woman.

OUR GUARANTEE.

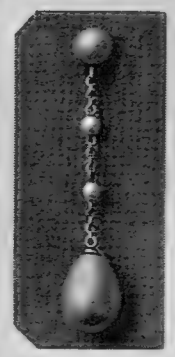
We invite you to visit any of our showrooms and convince yourself of the superiority of Ciro Pearls and their perfect resemblance to the real. If you are unable to call we will send you, on receipt of One Guinea, a 16 inch Necklet (or any of the articles of Ciro Jewellery shown on this page). You may wear it for a fortnight. If it does not give you entire satisfaction return it to us and we will refund your money in full.

Ciro Pearls AND JEWELLERY

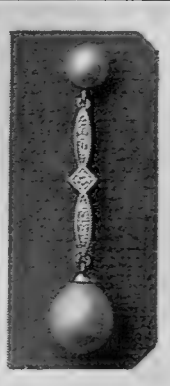
Obtainable exclusively from the showrooms of

CIRO PEARLS LTD

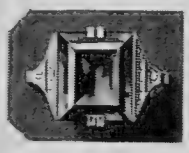
178 REGENT STREET, LONDON, W.
48 Old Bond Street, W. 120 Cheapside E.C.
MANCHESTER 14 ST. ANNS SQUARE. LIVERPOOL 25 CHURCH STREET
BIRMINGHAM 121 NEW ST. GLASGOW 95 BUCHANAN ST. EDINBURGH (Jenners)
NEWCASTLE O/TYNE (Coxons). BRISTOL (J. F. Taylor Ld.). DUBLIN (Switzers)



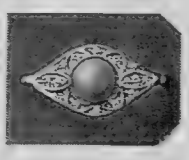
94. Selected Ciro Pearls on platinette Chain. **£1 1 0** per pair. All earrings are made for pierced or unpierced ears.



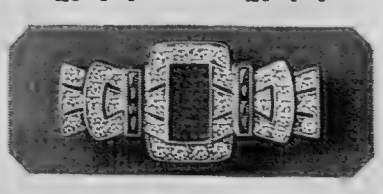
474. Selected Ciro Pearls, mounted in platinette, set with scientific Diamonds. **£1 1 0** per pair.



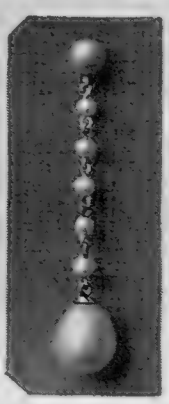
598. Specimen square cut Ciro Sapphire or Emerald, mounted with scientific Diamonds. Gold shank. **£1 1 0**



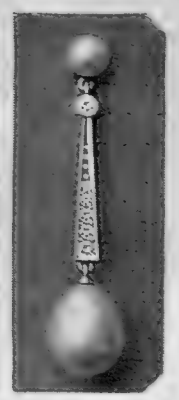
532. A new design. Selected Ciro Pearl set in platinette with scientific Diamonds. Gold shank. **£1 1 0**



743. A tasteful Bow-Brooch of platinette, set with scientific Diamonds, Ciro Sapphires or Emeralds. **£1 1 0**



64. Selected Ciro Pearls on platinette chain. The drop Pearl may be pear-shaped or round. **£1 1 0** per pair.



72. Beautifully wrought platinette Earrings, mounted with selected Ciro Pearls and scientific Diamonds. **£1 1 0** per pair.

The photographic study above shows Miss Phyllis Titmuss wearing Ciro Pearl Necklets and Earrings

and financiers and perfectly good peers, and dine *plus tard* at some smart place like the Embassy, where you meet everyone and simply *have* to go when your income passes four figures, like buying a Rolls, what?

卐

Which reminds me—just been reading yet another rather extra delightful American book called "Now East, Now West," by Susan Ertz. Wherein heroine is a perfectly beautiful and fascinating American girl married to a charming and simple American boy. And he does all the work, and she does all the spending—which is not unheard-of, p'raps, even over here. Only she *is* somewhat extra rude and haughty about it all, which has, methinks, rather the Transatlantic touch, so to speak, men being, seemingly, the mere drones over there. And when they come to England she begs, or instructs, him to get a Rolls, but he only buys a second-hand Buick, so she's fearfully cross, but forgets all about it a few months later, when she's at last discovered that over here we don't in the least mind what anyone pays for things if they're only the right sort. . . . But, oh! how some of these American novelists do give their so-called country away, don't they?

卐

Rather nice remarks, by the way, in aforesaid book about the young husband, who'd been such an enthusiastic sower of wild oats in his time that his wife profited by the harvest of several years, whatever that may mean. Which reminds me somehow of that quite sweet new musical comedy at the Palace, *The Girl Friend*, wherein someone also mentions that a man must sow his wild oats, and adds that Fifi, or Angelina, or somebody, is one of the tares. Which sounds very Biblical, and so on, though not appallingly bright, and I must warn you this world's wow isn't too terribly highbrow, though fearfully fascinating.

"Men back at their own clubs once more"

卐

They wear the new evening frocks in this show, too—you know, short in front, but long behind; same as the one Jeanne de Casalis lets us see for about two seconds in *Potiphar's Wife* before she starts undressing into the celebrated pyjamas. Dress shows have started again, by the way, and London generally seems to be rather waking up, what with quite a lot of men back at their own clubs once more, and the Supper Dances have started again at that fascinating place, Kettner's. They've always been a big success, and you really ought to see Leo Deslys and Keno Clark, who're there every evening.

"The new evening frocks"

卐

And, talking of dress, the tailors have been getting rather severe about men's ditto; allegation being that there's far too much of the dinner jacket seen about, and suggestion made that some of the odd people who now go about in Society, it's said, are such a bad shape they simply daren't expose their too terribly awful outlines in the revealing nakedness, so to speak, of tails. Aren't men *funny?* And someone was warned off the turf, or tablecloth, the other night at a smart restaurant for smoking a pipe, which, it seems, Mr. Baldwin and Sir Harry Lauder are the only people allowed to do—once more, a . . . m . . . f . . .

卐

Also reorganising the War Office they are, *on dit*, 'cos of this new Robot army that's going to do away with all the P.B.I., and a good thing, too, *n'est-ce pas?* If you've seen that rather marvellous War film *The Somme*, at the Marble Arch, you'll feel just the same, I'm sure, if any sort of stimulus thitherwards was needed—the way the gallant "foot-sloggers" were simply mown down by machine-guns . . . and we don't see any of the real tragic after-hours on the screen, either. Likewise they're still busily talking about that new bright idea of racing at night—seems the greyhound business has set 'em off on it, but that's *rather* another pair of shoes, so to speak, is not it?—though *how* the welshers'd love it, *and* the crooks, who'd slip away with your bag or note-case in the shadows.

卐

And weddings are coming on once more now holidays are coming off—though Highland gatherings are still with us and lots still gaily chasing the elusive golf ball—or *petit cheval*—at holiday places, home or foreign. Like, *par exemple*, Dinard, where they have, it seemeth, *plus* all other numerous Casino joys, an opera of the best that functions, mark you, even on Sundays, and give *Tosca* and *Don Quichotte*, and other nice things like that. Myself, though, *moi qui vous parle*, I'm afraid I'm getting terribly lazy, and listen to Promenades or Russian Ballet as often as not on my Caydon set.

With love,

Yours ever,

Blanchette.

The Issue of SEPTEMBER 28
will contain a
SPECIAL HEATING AND LIGHTING SUPPLEMENT

HUSBANDS

Gilt-Edged and Otherwise

THE MINISTERING HUSBAND

"My Lovebird must obey me and lie still,
Poor little pet—so pale and drawn and ill!
'Only a headache?' Stuff and nonsense, dear,
You're in for some grave malady, I fear.

"Bite this thermometer and do not speak,
I'll nurse you night and day, and fan your cheek:
For Heaven's sake don't sob and look depressed—
There's always hope while we've ABDULLA'S best."

—F. R. HOLMES

ABDULLA SUPERB CIGARETTES

TURKISH · EGYPTIAN · VIRGINIA

Sporting Days and Ways

THE WINNING TEAM *S. W. Hodgkinson*

Miss Betty Nuthall photographed with the Imps Lawn Tennis Club team, winners of the Inter-Branch Tournament of the London Federation of the Junior Imperial League. On her right is seen Mr. C. H. Feldon, the captain, with the trophy

IN IRELAND *L.N.A.*

Major C. O. Hezlet playing in the Irish Amateur Championship at Newcastle, Co. Down, last week. He lost to Major S. K. Thorburn in the fifth round

Sport and General

THE NEW JUNIOR CHAMPION

R. A. Court (right) and G. de Ste. Croix, the winner and runner-up in the Boys' Singles at the Junior Lawn Tennis Championships. Court won by 6—2, 6—4

Sport and General

WITH FLORAL TRIBUTES

Miss N. Mackintosh (right), the winner, and Miss N. E. Organ, the runner-up, in the Girls' Singles at the Junior Championships. Miss Mackintosh won by 6—1, 6—2

Topical

OFF TO THE LINKS

Lieut.-Commander G. M. McKenna and the Hon. Mrs. McKenna leaving their hotel at Gleneagles for a round on the links. The Hon. Mrs. McKenna is a sister of Lord Inverclyde

as Seen in Many Places

A GOLFING GROUP *L.N.A*

Some of the competitors in the Girls' Golf Championship line up outside the clubhouse for the benefit of the photographer. The Championship was fought out at Stoke Poges last week

Central News

IN GERMANY

Percy Allis, a British golfer attached to the Berlin Golf Club, who won the German Open Golf Championship. Allis's aggregate score for the two rounds of 36 holes was 288

L.N.A.

MISS IRENE TAYLOR

O.P.

MISS DIANA FISHWICK

Above are seen the two finalists in the Girls' Golf Championship, organised by *Eve* and held at Stoke Poges. In her first round Miss Fishwick, of the North Foreland Golf Club, won by the maximum margin, 10 and 8, and in the final she beat Miss Irene Taylor (Gay Hill) by 7 and 6. Miss Fishwick has won several competitions at North Foreland

KERRY BLUES

By "THE KENNELMAN"

WEDNESDAY next as ever is (28th) will bring the opening of the Kennel Club's great Show at the Crystal Palace; the sixty-sixth of these classic doggy events. Present figures show that it will beat all previous records, and there is a prestige attaching to its awards that no other Dog Show in the world can give. Interesting from the point of view of exhibitors, breeders, and the general public, it has unique value for the amateur, the novice, the student of matters canine, because it assembles under one roof the most famous Dogs of Britain, and the leading doggy authorities. There's an immense deal to be learned at the K.C. Show.

That tough and wiry sportsman, the Kerry Blue Terrier, is not so well known as some other members of the Terrier tribe, but those who are his intimates esteem him highly. The Earl of Kenmare, for example, calls him "the greatest of Terriers, the best of guards and companions." More sturdy and less racy-looking than Irish or Fox Terriers, the Kerry Blue weighs round about five-and-thirty pounds, and stands eighteen inches at the shoulder. His smoke-blue colouring and heavy brows and beard combine to give a certain hard-bitten seriousness to his appearance which is fully justified by his dead game quality in sport. But, rightly bred, he is not quarrelsome, and his quick intelligence makes him very teachable. In 1923-4 Kerry registrations at the Kennel Club rose very rapidly. Readers of these Notes who want to know more about the Kerry Blues are hereby referred to an extremely useful little book recently issued by the Popular Dogs Publishing Co., of 65, Long Acre; Mr. Egerton Clarke's "The Popular Kerry Blue Terrier"; an interesting and comprehensive guide to the breed.

The correspondent in North Devon who is worried about the "lassitude and poor spirits" of her young Irish Wolfhound (15 months old), and adds that "though most carefully and amply fed, he has a weakly, half-starved appearance," is one of a still numerous class of Dog-lovers who cherish the mischievous delusion that, in the matter of feeding, you cannot possibly do better than by "treating him exactly as one of ourselves." It is about as reasonable as would be the introduction of cocktails, caviare, *foie gras*, and anchovies into the dietary of a human nursery. The Wolfhound in question is described as being given porridge "with plenty of milk," for breakfast, milk pudding for lunch, bread and butter "with perhaps a bit of plain cake" in milk, at tea-time, and "a good plate of mixed vegetables, thickened with fish sauce, bread-crumbs, etc., and meat gravy," for dinner. Four meals a day, and all totally unsuited to the canine digestive system! One is asked for advice, and to explain the unfortunate Hound's melancholy condition. But the advice has been given in print so frequently!

To the grown Dog give one square meal in the twenty-four hours, and one light snack, such as a piece of dry biscuit; and nothing whatever between-whiles. Let fresh drinking water be available always, but give no milk, and no sloppy food of any kind. Aim at crisp, dry hardness in food; something that demands gnawing, crunching, chewing. Sound lean meat, cut into *thin* slivers—not chunks—and served raw, mixed with dry, broken biscuit, improved in crispness by a little rebaking, forms an ideal square meal for Hound or Dog. Soft, sloppy food is always bad. It is possible in effect to *starve* a Dog while grossly over-feeding him in point of bulk and number of meals. "Table scraps" do not of themselves form a suitable diet for a carnivorous animal like the Dog, who needs animal food in concentrated form rather than mere bulk.

BYSTANDER BRIDGE

A NEW FORM OF BRIDGE

By A. E. MANNING FOSTER

A BRAND new form of Bridge has been suggested by Mr. Milton C. Work in his American Bridge Magazine. Whether it will be adopted and "Catch on" in the United States remains to be seen, but it is certainly of interest.

Mr. Work has been struck by the steady progress of Contract Bridge in America, and his idea is to make a game which embodies the best features of Contract and Auction. The main objections to Contract as a game, especially as a club game, are the variegated and complicated penalties and bonuses, and the undue length of the rubbers.

The idea of the new game is to combine the competitive side of Auction with the "kicks and thrills" of Contract.

. . . . . .

The essence of the suggestion is the division of the bidding into two stages, primary and secondary. The primary stage would be practically the same as the standard Auction Bridge procedure. That is to say, the bidding, doubling, etc., would be the same as in Auction. The highest bid would secure the contract, and the Declarer would score all his tricks towards game provided he fulfilled his contract.

The secondary bidding would begin, if at all, after the contract had been determined, and before the first lead was made. At that stage the Declarer or his partner, whichever was next in order after the final pass, would open the secondary Auction by passing or increasing the size of the contract. His increase, if made, must be in the same suit or No Trump that obtained the original contract. The partner could pass or over-bid, and the two could carry on the bidding until both had passed. The Adversaries in the meantime could not bid at all. They could do nothing but pass or double—Declarer and his partner having the usual privilege of re-doubling.

Should both Declarer and his partner pass initially in the secondary auction, the hand would be played and counted as in Bridge (using perhaps the Contract trick values). But should Declarer or his partner bid secondarily and thereby voluntarily increase the size of their contract, they would receive a handsome bonus for success and pay a heavy penalty for failure; both bonus and penalty increasing with the number of extra tricks bid for secondarily.

. . . . . .

The following scoring scheme is suggested:—

For first extra trick; 100 points.

For second extra trick; 200 points.

For third extra trick; 300 points.

Up to the possible sixth extra trick, which would count 600 points.

Examples:—(1) Two extra tricks bid and made would count in addition to the normal (below the line) value of all tricks won, 100 plus 200 equals 300.

(2) A side obtaining the contract at one No Trump and then (to suppose the extreme case) bidding secondarily for six extra tricks and making them, would score the tidy sum of 2,100 points. These values are suggested on the assumption that the Contract trick and game values are used; with Bridge values a somewhat lower scale would be advisable.

After secondary bidding for extra tricks, the penalties for failure would be the same as the highest bonus bid. For example, if a player bid for three extra tricks and failed to make his contract, he would be penalised 300 points for each under trick.

Doubling and redoubling would have their customary effect on both bonuses and penalties.

. . . .

A special feature of this game would be the advantage, even with the greatest weakness, of forcing the other side up in the primary bidding and thus reduce their bonus possibilities. To keep this sort of bidding within bounds, and to inject an important choice of when to bid and when to double, the failure to make contract when there was no secondary bidding would be penalised as in Bridge (fifty points per trick) when undoubled, but when doubled 100 points for the first trick, 200 more for the second, and 300 for each additional under trick.

I have not experimented with this game, but it seems to me to have attractive possibilities.

I like especially the graduated penalties for failure to secure contract. My idea would be to keep the figures lower and retain the existing Auction trick values.

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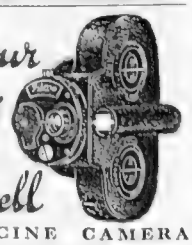

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The Kennel Club Championship Show has a twofold purpose. The aristocrats of the canine race will compete for the blue ribands of the Kennel World. Equally important—it is an opportunity to see first hand the many Champions and Prize Winners which owe their prize-winning condition entirely to the use of such Spillers Foods as Savaline, Saval and Osoko.

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Dogs fed on "Osoko"!
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A BYSTANDER among the BOOKS

by Ralph Straus

At some time or another most people, I suppose, find themselves wondering "what things were like" in this or that distant age. They will ask themselves what they would have been doing when, say, Henry VIII was fixing up a new marriage or Charles II a match at tennis. There are, of course, plenty of books to be consulted. Nothing more intimate than the Diary of Pepys, for instance, could possibly be devised, and some of the historical novels give you the most vivid pictures. And yet, as often as not, you do not obtain a very accurate view. The absurdest mistakes about the "good old days" are still made—not perhaps so much about the big movements—the wars and the changes in religious and moral ideas—as about the little everyday matters of ordinary life.

It is the prevalence of such mistakes that led Mr. Kenneth Hare to make what is certainly an amusing experiment. In *Our Cockney Ancestors* (Benn: 15*s.* net) he borrows Mr. Wells's time-machine, and travels backwards. And in some half a dozen most entertaining chapters he describes his adventures. The composite picture is certainly illuminating. You accompany him to the tiny countrified London that Chaucer knew, and find that even in his day they were grumbling about the high rates, and veering towards the Left. True, there were no newspapers, and sport was not quite so important as it is to-day, and you ate with your fingers, but even then London was a "go-ahead" place.

There follows a jaunt abroad, but we soon return with Mr. Hare to the London of Henry VIII. He, it may be, was "bluff" enough, but not, if we are to believe our guide, a very amiable man. Yet you could have a fairly good time if you kept off politics, and under Elizabeth you could be gay enough, though if you happened to be even a first-class dramatic poet you would have been unwise to expect a nice pension from the Queen when your singing days were over. She was a very great Queen, I've no doubt.

But Mr. Hare is eager to pass on to Carolean days. We are shown a fashionable lord in the days of Pepys, and given a last peep of "the Town" as it was when you drove out to the nice country hamlet called Marybone if you wanted to play bowls, and took precautions against the gentlemen of the road if you proposed to drive through the village of Knightsbridge. There are curious omissions in Mr. Hare's panorama, but, of course, there must be. On the whole the book fulfils its purpose very well indeed. It does give you the most intimate glimpses of Old London, and as Mr. Hare writes in the most engaging way you find yourself enjoying every moment of his imaginative adventure.

❋

After Sir Marcus Ordeyne, and Paragot of the dirty nails, and Septimus who invented big guns and wanted a raspberry ice for breakfast, there comes Theophilus Bird, and Theophilus is a worthy addition to that delectable gallery which Mr. William J. Locke has been building up for the last twenty years. When you first meet him—the new story, by the way, is called *The Kingdom of Theophilus* (Lane: 7*s.* 6*d.* net)—he is rather a dry stick in the Home Office, married to one of those dreadfully competent women who get elected to borough councils and are full of good works—outside their own homes. But he is left a large fortune, and from that moment he moves in a very different and far more romantic world.

The fortune by rights should have gone either to his wife or to Luke Wavering, his wife's scoundrel of a cousin, but it comes to Theophilus and seems likely to involve him in all sorts of scandals, if not absolute ruin. In the end he renounces it, but by that time the dry stick of a civil servant has been metamorphosed into a full-blooded man, and Luke's adoring and adorable daughter has been wholly disillusioned about her crook of a father, and . . . But I must not give Mr. Locke's story away. It will be enough to say that it is a moving and gracious story, told in its author's best style. It must have been extraordinarily difficult to get a crook like Luke just right, but he *is* just right, and the scene of his dinner-party to three other "financiers" is unforgettable. Daphne, too, takes her place naturally amongst Mr. Locke's most fascinating women, and Mrs. Theophilus Bird, M.P., is equally successful. Indubitably this is Mr. Locke's best book since the War.

❋

Though all the *Simple Stories* (Harrap: 5*s.* net) written by Mr. Archibald Marshall "for children and grown-ups" are not the unspeakable joy that the first is, they are mightily amusing, particularly if you read them aloud. Personally I have read the dreadful story of Gladys Conk and the robber to all my visitors, and we have rolled helplessly about. Mr. Marshall, of course, is not the first writer to adopt the technique of a small child, but he manages it extraordinarily well, and when I say that Mr. George Morrow has illustrated all the stories in that inimitable way of his, you will understand that this is a book to be bought for birthdays or Christmases or any other sort of convivial celebration.

❋

I have been amused and entertained by a jolly guide-bookish sort of volume called *About England* (Dent: 5*s.* net). The author, M. V. Hughes, does not want you to concentrate on museums or picture galleries, or the objects that Baedeker and his myrmidons like to star, but asks you to potter about, intelligently of course, and learn something of your own country. The information put at your disposal is certainly both extensive and peculiar; it is also amusingly retailed and charmingly illustrated. And I approve of the author's sense of fun. R. S.

Coster

MR. ARCHIBALD CRAWFORD, K.C.

Who has been appointed Director of the Economic League (Central Council). Mr. Crawford, who is well known in Scotland for his work in connection with economic and social conditions, is a son of the late Dr. Robert Crawford, LL.D., of Glasgow

"The Good Old Days"

Volume IV of the "Famous Sporting Prints" series, published by "The Studio," Ltd., 44, Leicester Square, W.C.2, at 5*s.* net, is devoted to Coaching, and bears comparison with the excellence of the previous volumes in this series. There is a fascination in these prints of the days when travelling was a Spartan undertaking that is hard to resist, and the colour reproduction is a triumph.

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You will always be in form if delicious 'Ovaltine' is your daily beverage. It supplies all the food elements which create energy and vitality.

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P. 437

TALKS ABOUT WHISKY

"According to a Mincing Lane Merchant it takes seven years to train a tea-taster. Beer-tasting, on the other hand, doesn't need to be taught. It's a gift!" Punch, June 1st, 1927.

If the tea-taster—after his seven years' matriculation—wants to advertise his tea in Punch, he may be graciously permitted to do so.

Not so the gifted Beer-taster, nor indeed any gifted taster of wines or spirits.

When one remembers that it was the advertising pages of Punch that helped more than any other paper to make world-wide the fame of—

Haig

WHISKY

and further when it is remembered that the excellent suggestion of a trade paper was not taken, viz., that a suitable sequel to Punch's refusal to take advertisements of Wines and Spirits would be to refund a lot of the money paid for these advertisements—one may be permitted to smile on reading the quoted Punch paragraph.

But we used to laugh *with* Punch!—

Some very wealthy and (sometimes) delightful American people who compliment this country by living in it in preference to their own would like to see Great Britain follow the bad example of America, which country prohibits the advertising of all stimulants.

If America and Punch wish to be consistent, they should not only cease to advertise but should also cease to *use* all stimulants.

As a matter of fact neither of them do.....

Haig

WHISKY

has been on sale for 300 years, and at no period in the preceding 299 years have their sales been as great as they are in the 300th Anniversary of their existence.

Haig quality explains this. You should not say "Whisky and Soda": you should always say,

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Femina

CHANGING COLOURS IN LONDON

By MRS. M. VINCE

HAVE you noticed that the colour of London, residential London, is slowly changing? Every city has its own colour, and the colour of the London where people live, of the innumerable streets and squares of stucco-fronted houses, is cream—cream in many different shades, cream that begins to get dirty almost before the fresh paint has dried, but still cream.

THERE are sometimes variations. Occasionally you see a house which for a short time stands out dazzlingly white from among its dingy fellows. But dust and smoke soon make it take its place again unnoticed with the rest. I have seen even bolder variations. There is a house just off Harley Street which has been painted all over an emerald green—the colour which the undiscovered critics of Mr. Epstein painted Rima in Hyde Park. But this is not the work of critics. In that very dignified and expensive part of London it looks startlingly out of place. Has someone who is not a doctor established himself there? But there is a doctor's plate on the door. I wonder what the other doctors think of it? I wonder if it will be taken up by the Medical Council?

BUT although more and more shops are bursting out into violent colours, such variations are uncommon among private houses. With them the predominant colour is still cream. That has been the colour of London since the old Regent Street was built. And now it is changing.

WE may suffer less from smoke now that there are so many gas and electric fires, but with the always increasing traffic we suffer more from dust. One cannot dust the whole front of one's house every day, but just after it has been painted one wishes that one could. For it is pitiful to see the dirt gathering on the ledges and the freshness of the paint dimmed at once. Then one realises how much dust there is. One realises it still more if, while a main road is up, 'buses are diverted past one's house. The very pavements are quite different, so thick is the extra dust. The Smoke Abatement Society has calculated what weight of soot falls upon us in a year from our chimneys. I forget how many tons, but it is an impressive figure. I wish someone would calculate how many tons of dust are yearly thrown up by the traffic on to our houses. It would be interesting to have the figure given in some such picturesque form as: "The equivalent weight in bricks to the amount of dust thrown up in London in one year would be sufficient to rebuild the whole of Kensington." But that is an aspect of the traffic problem to which the Transport Ministry pays no attention.

HOUSES have, by the terms of their leases, to be painted every three years, but even in three years a house can become disreputably dingy. London would look a much cleaner and more cheerful place if every house had to be repainted every year. But no one would be pleased at that except the decorators. A good deal, however, might be done to keep London cleaner if houses were simply washed down once in the middle of the three years between the two paintings.

IT is this impossibility of keeping cream-coloured houses clean which is the cause of the change now taking place in the colour of London. I have seen more than one house painted coal-black. Nothing could look more hideous, and I really think that local councils might have power to prevent it. What would a street look like if every house in it were coal-black? What would it look like if every house, like the one which I have mentioned near Harley Street, were emerald green? That is the question which every householder and citizen should ask before choosing a new colour for his house, "Is this a colour which the whole street might be painted?" People who live in detached houses surrounded by gardens may be individualists in such matters. But those of us who live in squares and terraces and streets of continuous houses must think of our neighbours.

THE colour which can be used, the colour which very gradually seems to be replacing cream, is grey. It has several advantages. It does not show the dust so much. It becomes dingy much less quickly. It is a good colour in itself for a house. A whole street of grey houses would look dignified but not too dark. It is a colour very suitable for London, with its grey river and its grey mists. There are French towns which are entirely grey—much greyer than London is ever likely to become—grey from their cobbles to their chimneys; grey gateways, grey squares, grey walls, tall, grey-shuttered houses.

THE soft French grey is better than the colder, bluer, slate-grey which one sees on some newly painted London houses. Nor need they be all grey like the French houses. With grey walls one can have a black door and black window-frames. In fact, it is the best colour for the woodwork with a grey house, and it can be relieved by painting the reveals of the windows white, while the window-frames themselves are black.

WE have become so accustomed to cream that the change will be slow, but when it is completed we shall realise what a difference there is between grey as a real colour and grey as we often use the word, meaning simply dinginess and drabness.

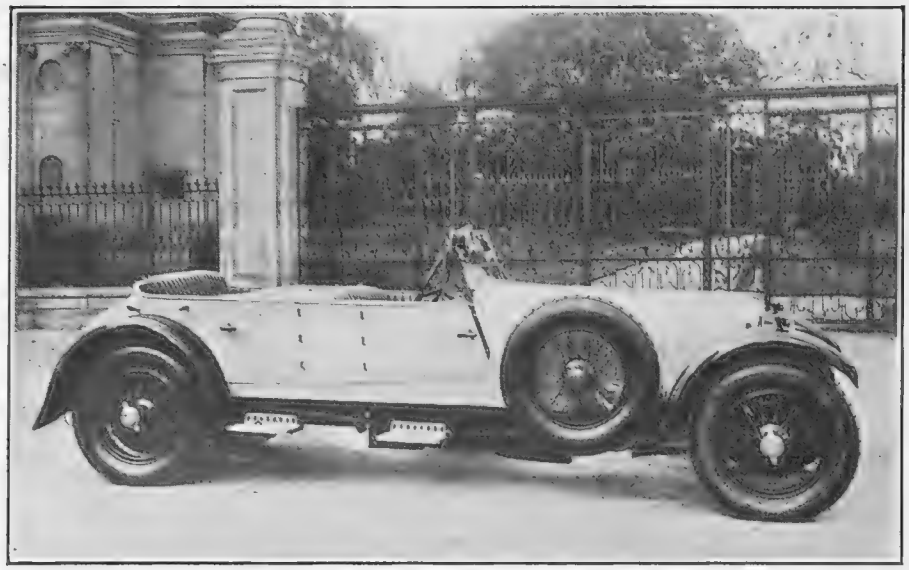
Miss Compton Collier

THE GATEWAY TO ADVENTURE

Orea, the little daughter of Sir Leonard and Lady Milburn, about to set out on a trip of exploration. The photograph was taken in the grounds of Sir Leonard's Northumberland home, Guyzance, Acklington

MOTOR NOTES

By E. M. WRIGHT



READY FOR THE ROAD

A specially designed sports touring body with many distinctive and original lines. It was built by Messrs. Arthur Mulliner, Ltd., of Northampton and 54, Baker Street, London, W.

With motor manufacturers declaring their "hands" so fast that one can hardly follow them round, space does not allow at present of giving the full particulars of each 1928 programme. The following notes condense what has been made public up to the time of going to press with this issue. Morris prices have been reduced all round, good examples being that of the two-seater Cowley, with simplified equipment, which is now £142 10s., and the popular 14-28 h.p. Morris-Oxford saloon, which is £250 in place of £265. A new range of Morris-Oxfords of only 11.9 h.p., but otherwise similar to the larger cars, has been introduced, the 4-5-seater tourer being priced at £265. On all Morris chassis especially good value is being offered in four-door saloons, beginning with a new one on the Morris-Cowley at the astonishing price of £185. An additional colour (beige) is added to the standard range.

***

The Standard people are again entering the 9 h.p. market with an entirely new model, the two- or four-seater open version of which will sell at about £187 10s. Various improvements have been made on the well-known 14-28 four-cylinder and 18-36 h.p. six-cylinder cars, and there will be three new bodies, including two very attractive versions of the fabric saloon. The Austin Motor Co., Ltd., have introduced a new 16 h.p. Light Six to sell at £355 for the open tourer and £395 for the saloon, deliveries to commence in March next. There have been some striking price reductions in the existing range, the "Seven" tourer being now listed at £135, while the "Twelve" tourer is £255, a reduction of £20.

***

The Rover Co., Ltd., have introduced a new "Six" of 15.7 h.p. rating. This will be sold with two- and four-seater touring bodies at £410, and a very attractive Weymann saloon at £425. The popular 10-25 h.p. (formerly the "Nine") and the 16-50 h.p. four-cylinder will continue, there being a wider choice of touring bodies in the case of the former. The Hillman Motor Car Co., Ltd., concentrate on one model, the well-known "Fourteen," output of which has been doubled during the last year and is expected again to be doubled in 1928. Prices have been reduced very substantially, while considerable improvements have been made all over the chassis, and the bodywork now has much more attractive lines. It would be difficult to find better value than the two- and four-seaters at £295 and the handsome standard five-seater saloon at £325. Overseas readers will be interested to hear of the special model which has been designed for conditions out there.

***

Messrs. Crossley Motors., Ltd., are chiefly concentrating on the well-tried "Six" of 20.9 h.p. as the principal line. The engine is now fitted with a vibration damper and other minor improvements, and a speed of over 65 m.p.h. is claimed. The fabric saloon is practically a new model, having now six windows instead of four, and the Aero saloon at £750 is an entirely new model. Messrs. Bentley Motors, Ltd., announce certain modifications in the cooling arrangements on the six-cylinder model, and an improved disposition of the dynamo, petrol tank filler, and other minor details. Synchronised Delco and magneto ignition will be fitted. The 4½-litre four-cylinder model is expected to attract a good deal of attention. The 3-litre remains unaltered.

***

A well-known maker of valves and pressure gauges for tyres has been urging us to test our tyres every Friday. It is excellent advice. Since the advent of balloon tyres the question of correct pressure has become doubly important. An error of five or ten pounds per square inch in covers that carried between sixty and one hundred pounds was not serious. But it is obviously a very different matter when the correct pressure is down in the twenties or thirties. Furthermore, it is important that the pressure in both wheels of a pair, whether front or rear, should be the same. Wheel wobble, uneven wear, unequal braking, skidding, and other evils are often due to neglect of this. I have come across an accessory for this purpose, so simple and efficient that one wonders that it was not thought of before. It is the Houdaille Tyre Pressure Equaliser, marketed by the shock absorber people of that name, at 12s. 6d. It consists of a length of tubing, the ends of which are screwed into the two valves and open them. When they are open obviously the pressure automatically adjusts itself between the two. In the centre is a single tyre valve of ordinary pattern, by which both tyres can then be inflated simultaneously and the pressure tested.

***

Amidst the sensation of new models and new prices at this time of the year, we must not lose sight of those excellent concerns which have brought existing models to such a state of perfection that they can continue without any alteration other than of the most minor nature. Such are, for instance, the Fiat Co., who have pursued a policy of constant improvement from time to time as permitted by circumstances, instead of reserving such improvements for any one time of the year. They will show a new six-cylinder of about 17 h.p. rating, called the "Twenty," at Olympia, but otherwise their range remains unaltered. The Sunbeam Co. announce no change in models or prices. They will continue the present range of 16, 20, 25 h.p. and 3-litre six-cylinder cars and the 30 and 35 h.p. eight-cylinder models.

IN LEAFY LANE

A happy scene in a Kentish lane near Westerham. The motor seen in the background is a Singer Saloon, an ideal all-the-year-round car and one which finds great favour with lady drivers

Mr. Gold's Classes for Fiancées

"You can't change a man by marrying him. It's a mistake to try. Share his tastes. Share his 'Gold Flakes'—you can't get a better cigarette. Then you can borrow his and he can borrow yours. It's that mutual give-and-take that makes for married happiness."

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"GOLD FLAKE" CIGARETTES

B.G. 124

The New Tailoring

YOU CHOOSE CLOTHES INSTEAD OF CLOTH

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And at GLASGOW, BIRMINGHAM, LIVERPOOL, MANCHESTER, SHEFFIELD, LEEDS, BRISTOL and PRESTON

SR 3827

Fashion's Fancies

By CYNTHIA

Back from Paris

Now that those very important people in the scheme of Fashion, the buyers, are nearly all back from Paris, we in London shall soon see with our own eyes exactly what the French capital has to say concerning autumn modes. Soon it will be dress-show time, and in anticipation the privileged few have been allowed to have a peep. Not much change is the first impression, and, like most impressions, quite an untrue one.

The Uneven Hem-line

What about the uneven hem-line? It has been seen, of course, on a few advance evening models of the picture variety during the last few months, but now it is almost universal. And when, perchance, it *is* straight, the deep hem that is transparent from the knees downwards steps into the breach! Not only are the skirts of evening models uneven, but those of afternoon ones too; likewise the dresses that belong to two-pieces, with their drapery brought to the side or front. And skirts certainly *look* longer, although when measured at their *shortest* point they are actually the same distance from the ground as before.

More Elaborate Styles

The autumn styles, in fact, are altogether more elaborate than they have been for some time past. Even the so-called tailored models are complicated in cut. Panels of various shapes are inserted here, there, and everywhere; pockets are no longer just receptacles, but bear directly on the designer's scheme; the flowers that bloom, singly or in clusters, on every garment, have become the business of the *couturier*, not just accessories that satisfy a passing whim.

Rich Fabrics

Fabrics are sufficiently rich to lend themselves to graceful drapery. Many have raised designs, or have gold or silver threads woven through them. *Diamanté* and heavy hand embroidery of semi-precious stones make wondrous affairs of the new evening frocks; deep lace and net fichus are seen in the afternoon; glistening buckles trim the hats and secure the scarves that are worn with the severest of *tailleurs*. *La Mode* has made up her mind to be thoroughly interesting!

The Vogue for Afternoon Frocks

Afternoon frocks have a very prominent place in the Paris collections this season, and the feminine contingent, just a little tired of models of the sports variety for *every* hour of the day, are according them a warm welcome. Our artist has sketched a particularly charming example at Gooch's Ltd., 63, Brompton Road, S.W.3, which, although obviously influenced by the strong feeling in favour of picture styles that obtains at the moment, is not in the least *outré*, and can be worn successfully by every type of woman. Black *crêpe marocain* expresses it; the long fichu, with its becoming, softening effect, likewise the cuffs, being made of fine cream net, narrowly edged with ochre lace. The remarkably reasonable price of this model is 11 guineas—one of many pleasant "price surprises" at Gooch's. Another, also at 11 guineas, takes the form of a lovely picture affair for evening wear, carried out in fine raspberry and silver lace, with a deep, transparent hem of raspberry tulle, its tissue ribbon sash shot with raspberry and silver. And others include the daintiest of dance frocks in georgette, taffetas, etc., from 3½ guineas, and coat-frocks in advanced autumn styles from 4½ guineas. And millinery!—always an important consideration towards the end of September—in which Gooch's offer a most varied and up-to-date selection. The model shown with the frock is of flame velvet, a favourite shade this season; and another new autumn colour in which this model is most attractively carried out, at 4½ guineas, is nut-brown. The model on the stand is made of brown and beige satin velour, of a feather-weight lightness, and priced at 4 guineas; and velour, in a deep shade of plum, with a malachite buckle to tone, is used for the third (in box), costing 3 guineas.

The latest from Paris! A lovely afternoon model of black crêpe marocain with a fichu of cream net edged with ochre lace. Also some new arrivals in millinery, sketched at Gooch's, Ltd., 63, Brompton Road, S.W.

Sketches by Beta

An adorable dance frock from Messrs. Roland & Rivkin, 101, Oxford Street, W., expresses itself in mimosa-yellow taffetas, strewn with appliqué hand-made flowers and a transparent hem of needle-run gold lace

Dancing Time

From now onwards is dancing time, for no period of the year is gayer in this connection than the so-called "Little Season." To be able to "ring the changes" continually in their dance frocks makes all the difference in the world to those who dance most nights, which, with the help of Messrs. Roland and Rivkin, 101, Oxford Street, W., can be done without extravagance, for they make the loveliest of dance frocks from 2½ guineas. See one of their lovely model frocks sketched above on this page, and priced at 12 guineas only. Pale

New Autumn millinery from Messrs. Woodrow, 46, Piccadilly, W., includes "The Janifer" (left) and "The Lock" (right)

Also—"The Kathleen" (above), expressed in lightweight purple velour with a mauve and grey ribbon trimming

mimosa-yellow taffetas expresses it, and strewn against this lovely background are *appliqué* hand-made flowers of velvet and georgette in soft tones of mauve and rose; these are just touched with gold, and the transparent hem is of needle-run gold lace. A lovely example, indeed, of the picture styles that Paris has ordained for the coming season. And it is not only dancers who need to rejoice! For at Roland and Rivkin's afternoon frocks of *crêpe de Chine*, satin, etc., are priced from 2 guineas, and fur-trimmed winter coats from 3½ guineas! Mr. David Rivkin is, of course, the author of that delightful little book, "The Art of Dressing Well" (one of the few practical publications on a most intriguing subject), which, priced at 1s. 9d., is obtainable direct from the firm or from any bookseller.

Sports Millinery

THE marked tendency towards brighter millinery that is displayed this season is extending itself into the world of sport. Gay Petersham ribbons, bright plumage and trimming, that takes the form of tucking and stitching, are lending interest to the latest models destined for wear on the moors and the many other autumn occasions when tweeds are donned by the smart world. New and smart will be the verdict on the three Woodrow models (46, Piccadilly, W.) sketched on this page. "The Janifer" (left, 32s. 6d.), expressed in a heather mixture tweed plaid and trimmed with two shades of ribbon that blend delightfully with the fabric, strikes quite a new note; "The Lock" (centre, 37s. 6d.), in a homespun mixture felt, has a golden pheasant mount; "The Kathleen" (right, 2 guineas), made of velour of a featherweight lightness, has a two-coloured ribbon band that tones with the hat; this model is carried out in innumerable shades—purple and grey being a particularly delightful combination against a moorland background. And these are only three of very many delightful models. Another Woodrow speciality takes the form of a *crêpe de Chine* scarf, an accessory that provides the smartest of finishes to the autumn suit; these scarves, from 12s. 6d., are to be found in various sizes and every imaginable design and colouring.

The Right Clothes in the Country

WITH the ubiquitous jumper-suit, carried out in divers materials, worn on any and every occasion there is not, in the summer, a very marked difference between town and country clothes. But with the arrival of autumn the smart woman's wardrobe tells a very different story, in which the chief *rôle* is taken by the perfectly cut and tailored tweed suit That the best tailoring is prohibitive in price is a theory that is thoroughly exploded by the prices that obtain at Kenneth Durward, Ulster House, Conduit Street, W., where tweeds in all the new autumn mixtures are priced from 8 guineas. Two examples of Kenneth Durward's excellent tailoring are shown on this page. The overcoat, "The Douglas," a smart, practical model in Harris tweed, with leather buttons, ideal for motoring, travelling, racing, etc., costs, complete with belt, 8½ guineas. The tweed suit, "The Surrey," cut with a panel back, has the pockets bound with two narrow strips of coloured leather of the predominating colour in the mixture—a very original touch; 10 guineas is the price. Other seasonable garments at Ulster House include tweed and fleece overcoats from 8 guineas; universal rain coats in West of England cloth, specially proofed, from 6 guineas; *suède* golf coats, in every imaginable colour, from 5 guineas; fur-trimmed overcoats, expressed in the famous "Durwardeen," and lined throughout with silk, from 14 guineas, and Town tailor-mades in all the season's new fabrics from 10 guineas.

Two examples of Kenneth Durward's perfect tailoring. "The Douglas" overcoat, carried out in Harris tweed, and "The Surrey," a smart tweed suit with a panel back and the pockets edged with coloured leather. (Ulster House, Conduit Street, W.)

Sketches by Renée

The Importance of Velvet

What our new frocks shall be made *in* is every bit as important as *how* they shall be made. And this season, according to Paris, velvet is the fabric that the well-dressed woman favours for street, for afternoon, and for evening wear—not only in black but in all the new autumn shades. In this connection it is interesting to note that not only does Liberty velveteen commend itself to favour on account of its richness, beautiful colouring, and good wearing qualities, but because it lends itself so admirably to the graceful draping that the latest models demand. This wonderful fabric is priced at 8s. 11d. per yard (width 26 inches), and

(Continued on page viii)

For present-day Dainty Lingerie Wear—

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"DELYSIA" fulfils present-day requirements, having the delicate sheen and fine texture of silk, being deliciously soft, and improving in appearance with washing and ironing. ***"Delysia"*** is unlike other fabrics, and carries the Manufacturers' guarantee of complete satisfaction in wash and wear. ***"Delysia"*** is obtainable from all drapers at 3/11½ per yard, 37-38 ins. wide. "DELYSIA" is dyed in a multitude of beautiful fashion shades.

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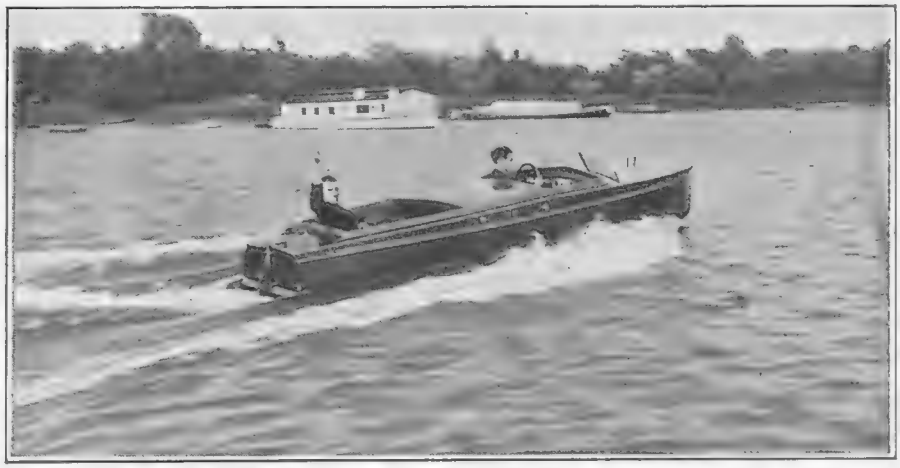
any reader of THE BYSTANDER will be forwarded the latest pattern book on application to Messrs. Liberty and Co., Regent Street, W.1.

New Dance Records

Gramophone owners will find that the new Brunswick records are particularly good, both in quality and clearness of reproduction. Many of the leading dance bands in Europe and America record exclusively for this firm—which, incidentally, is British—and the electrical method employed records their playing with the greatest fidelity. Among the latest Brunswick records are dance tunes by Ambrose and his Mayfair Orchestra and Kenn Sisson and his orchestra, as well as a new double-sided vocal record by Helen Morgan.

A New African Newspaper

A new Sunday newspaper, *The Times of East Africa*, has recently been launched in Kenya. The paper, which is published by the Swift Press, Ltd., in Nairobi, is entirely British, and is the only Sunday newspaper in the whole of British East Africa. Copies of the first number of the paper, which have recently arrived in England, show it to be an extremely well-produced and interesting newspaper which should quickly find a big following in the Colony.



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Enjoying a run free from circular traffic routes and all the worries of the road in the new 18ft. 16 m.p.h. Empire Runabout which Messrs. J. W. Brooke and Co., Ltd., are building and showing at 114, Baker Street, W. The engine being of 10 h.p. nominal rating, this boat is most economical to run and easy to control. The maintenance cost per year, including mooring, laying up during winter, insurance, and running costs for 1,000 miles, should not exceed £25

The Anything-but-silent Drama

The reproduction of sound effects in connection with films has been attempted in some form or another for years, but it is only lately that these effects have been brought to their present stage of perfection. This is particularly noticeable in the presentation of the wonderful jungle film, "Chang," at the Plaza. The animal voices were recorded by the Columbia Gramophone Company in conjunction with Graham Amplion, Ltd., and are reproduced during the performance to synchronise with the appearance of the different animals by means of the Amplion Public Speech Equipment. The snarl of tigers, the chattering of monkeys, and the trumpeting of elephants are blended by skilful manipulation until they ring through the building, and give the most wonderful effect of reality.

"The Green Grass Grew All Around"

Whether the words of the old song quoted above were written by an enthusiastic golfer who had reason to laud the excellence of the greens at his club history does not relate. If that was the case, however, it is surely reasonable to surmise that the greens in question had been sown with the famous Carter's Tested Seeds! A new edition of "The Practical Greenkeeper," by Reginald Beale, F.L.S., which has just come to hand, should most certainly be read by everyone who has the improvement of greens at heart. Dealing fully and lucidly with every aspect of the care and treatment of greens, this nicely produced and well-illustrated book may be obtained on application to Messrs. Carters, the famous seedsmen, of Raynes Park, S.W.20.

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EGGS IN CASSEROLE WITH MUSHROOMS.

Madras Curry

CUT into slices two small onions, and fry in 2 oz. of butter to a light golden colour. Mix a tablespoonful of curry-powder with a teaspoonful of cornflour in the pan with the onions and butter until it is quite smooth; add a breakfastcupful of good stock. Cut up 1 lb. of fresh meat, either beef, mutton or fowl, into pieces an inch in size. Put them in the pan with the curry, and let them simmer very gently for an hour, stirring into the sauce a dessertspoonful of desiccated coconut and the same of chutney. Before serving squeeze in the juice of a lemon and have ready some well-boiled rice.

Turbot and Mushrooms

Remove the bones from some cooked turbot and flake it. Make some white sauce, not too thick, using a nice piece of butter and a little flour, season it with salt, pepper, and a little nutmeg, and simmer in it about a dozen button mushrooms. When these are cooked add the turbot, and as soon as this is quite hot through, stir in, by the side of the fire or gas, the yolk of an egg beaten up with a little lemon juice. Sprinkle some minced parsley over the fish and serve. A teaspoonful of Worcestershire sauce stirred in before serving is an improvement.

Braised Fillet of Beef with Spaghetti

Take about 3 lb. of the undercut of a sirloin of beef, trim off the fat and the thin skin next to it, and tie it up with string. Put two slices of bacon into a casserole, on this place the fillet; surround it with two carrots and an onion cut in pieces, a bunch of sweet herbs, and some parsley; add whole pepper, salt, and two or three cloves. Moisten with a little good stock and some tomato sauce. When the meat is cooked (it will take about 2½ hours in a gentle oven) strain off the sauce, thicken it, if necessary, and skim off all fat. Dress some boiled spaghetti with the sauce, adding some butter and grated cheese, garnish the beef with it, pour round and serve.

Eggs in Casserole with Mushrooms

Wash, peel, and dry twelve medium-sized mushrooms, sprinkle over them a little salt and pepper, and put them in a buttered baking-tin. Cook for five minutes in the oven. When done put six on one side. Cut the remainder into dice, mixing about a tablespoonful of milk or cream with them and a little chopped parsley. Butter six small casseroles, and divide the chopped mushrooms equally between them; into each casserole break an egg, pour over a little cream, sprinkle with salt and pepper, and bake in the oven for a few minutes. Just before the egg sets place a mushroom on the top of each, sprinkle lightly with breadcrumbs, and put a small piece of butter on each. Serve very hot. This dish is nice for a first course at luncheon.

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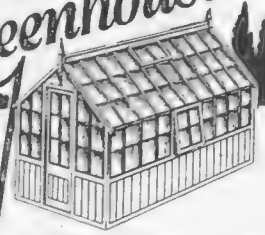

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607. Handsome Wrap Coat of black Chiffon Velvet, suitable for day or evening wear. The long roll collar, cuffs and flounce are of selected Fox Fur. Lined with Moire or Crêpe de Chine.
In full Women's size.
40 Gns.

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We have a variety of other similar models in stock.

These Coats are not sent on approval.

Catalogue of Autumn Fashions will be sent on request.

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BY APPOINTMENT TO HER MAJESTY THE QUEEN.

SMART HATS for EARLY AUTUMN WEAR

Model Millinery Department, Second Floor.

BECOMING TOQUE in felt and velvet, finished at side with velvet chou. In all the new fashionable colours. PRICE *4½ Gns.*

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Tailor Made Suit in Homespun Tweeds

THE plain Coat has double breasted fronts and useful pockets, a narrow belt of self material, and is lined silk throughout. The skirt has pleats at left side. Size W.

Price

£6-10-0

This suit can also be had in Harris Tweed.

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Thirteen at Table.

The ill luck supposed to attach to sitting down thirteen at table, that one of the party will die before the year is out, is traced to the Last Supper, and the reason is obvious. This, perhaps, is one of the most prevalent superstitions even to-day, and she would be a bold hostess who would venture to ask her guests to sit down thirteen at table. The fear of the superstition would, however, be charmed away if each of the guests held a substantial Life policy with

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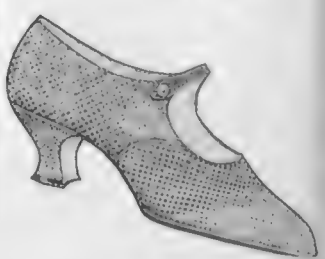

Smart 1 Bar Lizard Shoe, medium LXV heel, in Grey or Fawn

Price **55/9**

In Flesh colour, Price 59/6

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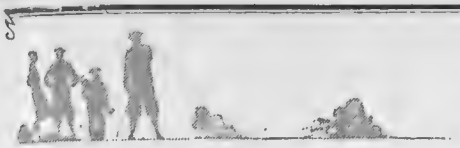

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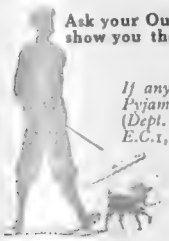

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NEW SUSPENDER VEST in British-made Lock-stitch Milanese, which will not ladder, finished with strong tabs to which suspenders can be attached; trimmed lace in an effective design. In pink, ivory, sky, mauve, cyclamen, and lemon.

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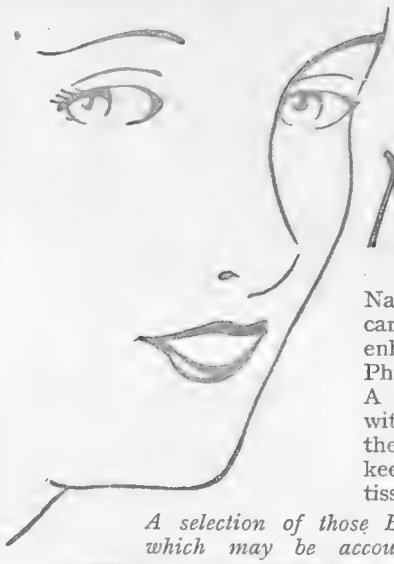

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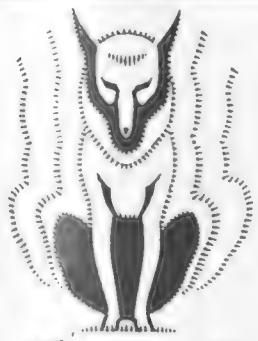

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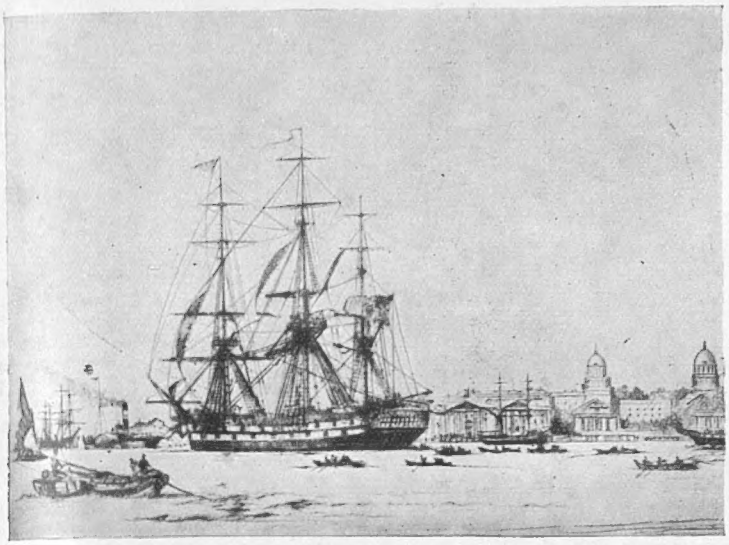

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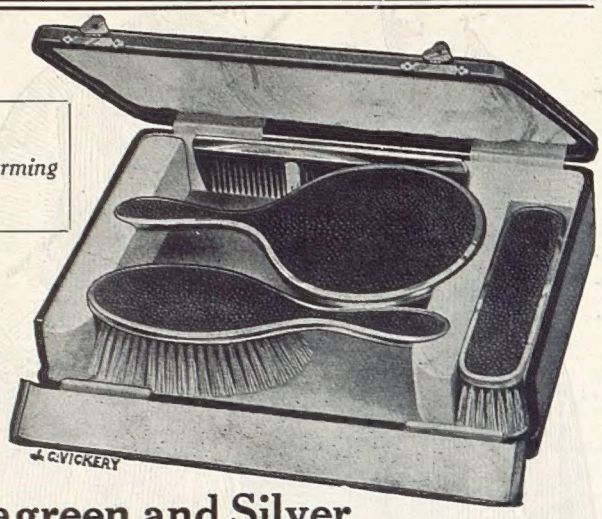

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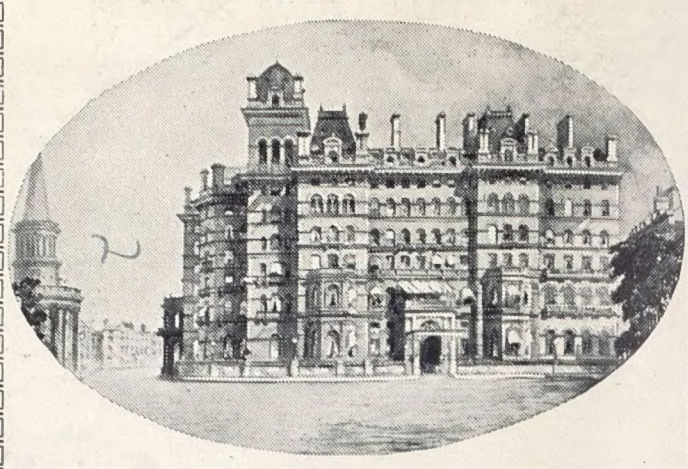

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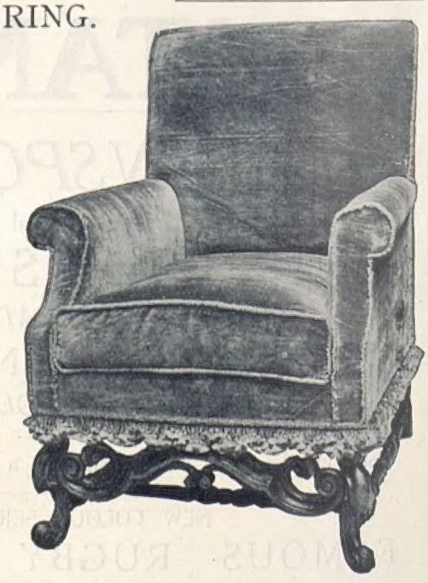

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